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VOL. XCVII.

NEW YORK, APRIL 17, 1920

No. 16

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ELLIS PARKER BUTLER'S new story has also gone into another large printing, and the first review to be received places it right beside Penrod as a presentation of boy-life.

SAMUEL HOPKINS ADAMS'S new novel is the best he has yet done in his lighter vein, and it is getting a lot of free advertising from Billie Burke's success in the screen-version. It's coming on April 21—the same date on which we publish books by two other popular writers, Judge Henry A. Shute, author of "The Real Diary of a Real Boy," and Ralph D. Paine, author of "The Fighting Fleets." And, by the way, don't get the impression from the title that the Paine is a history; it's fiction from start to finish, and it's one of the most absorbing books on our spring list.

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 17, 1920

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Building Americanism

AS the retail book-trade puts itself on a better basis and becomes more widely spread, nothing will give more impulse to improvement of the personnel than the feeling that the bookseller has not only increased opportunity for a livelihood, but, in the present state of things, an increased opportunity for doing a real public service. It is this point that the Program Committee of the Philadelphia Convention has made its chief feature, under the expressive caption of "Building Americanism Thru Books."

The program places emphasis on three fields in which the Book has a chance to exercise a powerful influence in building for the next generation a greater America out of the confusion of the present. Its influence on the child who will become the leader of to-morrow; its influence on the thinking Americans of to-day, steadying and forming their policies; and its possibilities as the only effective approach to the developing, in our resident alien population, an appreciation and enthusiasm for the ideals of our country. These three themes will be developed for the Convention by leaders of thought from without our profession, and open discussion on the floor should lead to many testimonies as to what can and is being done in this development of leadership in books.

Every convention of a national sort always brings together various interests, some temporary in character and many diversional, but there is always carried home by those who attend some keynote idea, which eventually is remembered when other things are forgotten. The Boston Convention seemed to emphasize a new unity of interests among those who produce and distribute books, a unity of interest among the authors, librarians, critics, publishers and retailers of all kinds. It seems likely that the thing that may be most widely carried away from the great Philadelphia Convention is the feeling that, while we are

improving the technique of bookselling and avoiding the pitfalls and troubles of these confusing times, there is a great fundamental duty and opportunity for all connected with the distribution of books at this time, the opportunity to help in the building of a greater, more liberal and more homogeneous commonwealth, and in that spirit the program is constructed.

Shall Retailers Stop Buying?

WHILE all reports of retail activity in bookstore and book department show signs of continuing and increasing strength, there always comes to the buyer a time of re-examination of conditions, in order to gauge correctly the buying of the next few months. The retailer is "between the devil and the deep sea" at such a time, for if he does not keep his stock in good condition and is not ready to keep up his aggressive policy, he is bound to lose growth, and if he plans heavy stock for the fall, and business does not come up to present prophecies, he is facing a difficult condition.

There are two kinds of prophecies that take on a pessimistic note. The first comes from the merchant who enjoys prophesying for prophecy's sake, and who talks continually now of troubles ahead, in order to be able to say, whether it comes in six months or six years, that he saw it coming. In this case he is like the politician who foretells the war with Japan, and who believes that some day before he dies he may be able to say that he foresaw the trouble.

The other estimates come from those who believe that the wave of increasing business has reached a top, and who foresee less eager buyers in the fall. These prophecies are based on some rumors that are current in the field of luxuries, such as the rumor that the price of clothes is going down and that the jewelry market in New York has acknowledged that it has seen its top and is now slacking. Such cues passed to the merchandise managers of large stores cause a word of warning to be passed down, and every department is given the same caution.

Most of those who have tried to analyze carefully the prospects from the point of view of the book business have become far from pessimistic, in spite of all wishes to be cautious. General conditions in the country could hardly be better. Abundant crops are

in prospect; there is practically no unemployment, and wages are high. Besides this, there are the most widespread assertions that bookstores are finding an entirely new public for books, and this new public is supplying a most solid foundation for business, and its appetite for recreational and informative reading has been in no wise satiated. Neither is it likely that its interest in books will be satisfied in a year that will bring forth many so timely and important volumes as will 1920. The world is in the midst of change in every field, and those who do not read will be those who are not interested in the times in which they live.

Besides these general conditions, there are certain things peculiar to the book-trade that the buyer should make careful note of, lest he be found without preparation for the fall. The memories of last Christmas are still vivid in the retailer's mind, and he knows that the supply in the book field was far behind the demand. Publishers have not as yet caught up. This means people waiting for books that cannot then be manufactured.

The difficulty in the manufacture of books is, in the first place, that paper is scarce and growing scarcer. As has been repeatedly pointed out, the supply of raw material for paper and of machines to make paper has not increased, and yet the demands have gone up by as much as 20 per cent. Newspapers which have not their contracts tied up are paying for news print, prices that would have been very high for book paper two years ago. Book paper is now being delivered at perhaps thirteen cents a pound, and being quoted for fall at seventeen cents, and books are already getting postponed because of the scarcity. Binders and printers are so full of business that publishers cannot easily plan to increase their output, some binders being signed up for months ahead. If the demand for books continues as it is, there will be a scarcity of books, and if it increases, there will be a real shortage by fall.

It would seem well for the buyer who wishes to be able to take aggressive measures for selling to take these considerations into mind, and keep stocks just as high as possible.

The appropriation for the Treasury allotment for printing and binding for the fiscal year 1920 has become exhausted, and the Department is not printing its usual weekly and monthly publications until the Congress shall have granted a deficiency. As soon as the deficiency is granted the publications will be resumed.

A Good Group to Co-Operate With

SEVERAL times in the last two or three years, the bookstores have found new opportunities for helpful co-operation with the Boy Scout organization, especially in those communities that have not only Scout masters, but Scout executives giving exclusive time to the organization and the improvement of Scout work. This gives a special interest to an examination of the personnel of this great organization, as just summarized from their Headquarters. The enrollment shows nearly half a million total, including, beside the 360,000 boys, over 100,000 men as Scout masters, assistant Scout masters and members of committees and Scout councils. There are over 16,000 troops and 270 expert Scout executives. An examination of the character of the men who are enlisted as Scout masters gives a further indication of the character of the work and the value that such leaders could be when co-operating with the bookstore. Over 6,000 business men are Scout leaders, 2,800 clergymen, 1,600 teachers, 1,600 mechanical workers, 250 lawyers, over 300 physicians, etc. These men believe in reading for the young people, and their interest in training boys to become readers is a great movement for the help of our communities. Another opportunity for co-operation with this group comes on Outdoor Week, on April 26th to Saturday, May 1st.

Copyright Proclamation

On Saturday, April 10th, the President issued the proclamation which puts into action the new copyright legislation in our relations with Great Britain, who had accepted its provisions in Orders in Council promulgated in February.

The arrangement will provide for American protection to English authors on all works issued and copyrighted in Great Britain since August 1, 1914, and before the President's proclamation of peace, provided the proper formalities of American copyright are accomplished within 15 months after the President's peace proclamation.

The same amendments provide that after the proclamation of peace the period of time allowed English authors for perfecting American copyright has been extended, so that the manufacture and publishing may be done any time within six months of the English date of publication, provided that application has been made within 60 days and copy of the book deposited.

THE BOOKLOVER'S PHILADELPHIA

Her History is full of Events That Bear on American Publishing

Philadelphia should be the Mecca of the American book-trade. Her citizens have been continuously innovators and constructive organizers in the field of book distribution. The following chronological notes are taken from "Poor Richard's Dictionary of Philadelphia," published by the Poor Richard Club in 1916, with notes slightly enlarged from Oberholtzer's "Literary History of Philadelphia."

1685 FIRST ALMANAC PRINTED IN THE COLONIES, "America's Messenger," by William Bradford. Bradford landed with William Penn or shortly afterward, bringing a press, types or "letters" with him. He was a Quaker and became involved in some of the early contentions of the Society. He betook himself to New York, and for some years Philadelphia had no printing presses.

1698 FIRST SCHOOL BOOK by Francis Daniel Pastorius. Pastorius came with the German immigrants and founded Germantown. He was extremely learned, a linguist and an author. His Primer was the first school book to be prepared by an American writer published in the Colonies.

1718 FIRST AMERICAN-MADE PRINTING PRESS. Adam Ramage.

1727 THE JUNTO was formed by Franklin, a sort of debating society from which grew the American Philosophical Society, the oldest learned society in the country. It is now situated in the State House on Fifth Street.

1728 FIRST WEEKLY NEWSPAPER, "The Universal Instructor in All Arts and Sciences and Pennsylvania Gazette," Samuel Keimer. Keimer is sometimes considered Philadelphia's first publisher, all others being printers. The paper which he started was later bought by Benjamin Franklin and called the *Pennsylvania Gazette*.

1732 FIRST GERMAN NEWSPAPER, the *Philadelphia Zeitung*, Benjamin Franklin. This was not a successful experiment. The first successful newspaper was started by Christopher Saur in 1730, first called *Der Hoch Deutsch Pensylvanische Geschichte Schreiber*.

1741 FIRST AMERICAN MAGAZINE, Andrew Bradford ((two issues only).

1742 FIRST TYPE, made by Christopher Saur, Germantown.

1743 FIRST GERMAN BIBLE, Christopher Saur. This Bible was issued in three editions before there was any other in any European language on the continent. It was a quarto of 1267 pages and took one year and half to issue. After the Revolution the house was reorganized, and Charles G. Sowers, in the direct line in the fifth generation, entered the business in 1844. The firm continued as Sowers and Barnes; Sowers, Potts and Co.; Sower, Barnes and Potts; Sower Potts and Co.; since 1888 as

Christopher Sower Co., under which name it is conducted at 614 Arch Street. It is held to be the oldest publishing house in America.

1748 LARGEST BOOK TO APPEAR BEFORE REVOLUTION, an edition of the Martyr Book by a Dutch theologian printed by Bissel and his monks. Their issues are now the most valuable of all American imprints. The Martyr Books was a folio of 1512 pages in an edition of 1200 or 1300 copies.

1764 FIRST RELIGIOUS MAGAZINE, *Das Geistliche Magazine*, Christopher Saur.

1767 "THE PRINCE OF PARTHIA," a poetic tragedy acted April 24, 1667, by a stock company at the New South Street Theatre in Philadelphia. The first play by an American writer to appear on any American stage. The play was written by Thomas Godfrey, Jr. His father, Thomas Godfrey, was a member of "The Junto," famous as the inventor of the double reflecting sea quadrant. "The Prince of Parthia" was reprinted by Little, Brown & Co. in 1917.

"NEARLY ALL THE REVOLUTIONARY FATHERS lived in lodgings or boarding houses east of the State House and between Arch and Pine Streets. Jefferson wrote the Declaration of Independence in lodgings at the S. W. corner of Seventh and Market Streets, then almost the last house in the city westward. The site is now occupied by a bank, upon whose granite walls a tablet commemorates the event. The Constitution of the United States was framed in the State House, 1787."

1782 FIRST ENGLISH BIBLE, Robert Aitken.

1783 FIRST TRADE JOURNAL, *The Price Current*.

1784 FIRST DAILY NEWSPAPER, *Pennsylvania Packet and Daily Advertiser*, founded 1771 by John Dunlap, an Irishman. It continued until 1784.

1786 FIRST AMERICAN BOOK OF PRAYER of Protestant Episcopal Church.

1795 FIRST AMERICAN EDITION OF SHAKESPEARE, Bioren and Madan.

1796 FIRST TYPE FOUNDRY, Binney & Ronaldson.

1798 FIRST AMERICAN NOVELIST, Charles Brockden Brown (born in Philadelphia in 1771) published "Wieland." "Wieland" was published in New York, but "Arthur Merwyn," a popular triumph and Brown's third novel was published by Maxwell in Philadelphia. Brown lived at Eleventh and Chestnut Streets. He is buried in the Friends' burial ground at Fourth and Arch. Other important early literary lights of Philadelphia were: Thomas Paine, the Great Commoner, came to Philadelphia in 1774 thru Franklin's instrumentality and in 1776 published "Common Sense"; Francis Hopkinson (1737-1791), author of "The

Battle of the Kegs"; Philip Freneau (1752-1832), of whom the *Atlantic Monthly* has said, "first American citizen to write poetry of distinction." (He came to Philadelphia in 1778 to work on the *United States Magazine*, later on the *Freeman's Journal*, and in the office of the *National Gazette*.)

1802 FIRST PRESIDENT OF THE AMERICAN ASSOCIATION OF BOOKSELLERS. Nathan Carey, a noted Philadelphia publisher was instrumental in organizing the American "Literary Fair." These Fairs were the first annual book sales. The first was held in New York, June, 1802. At the second in Philadelphia, December, 1802, Philadelphia then extended its first welcome to booksellers. The meeting lasted two weeks, at the Franklin Hotel, on the south side of Market Street between Third and Fourth. Mr. Carey was elected the first president of the American Association of Booksellers.

1802 FIRST JUVENILE MAGAZINE.

1802 FIRST LAW LIBRARY.

1804 FIRST PRINTING INK WORKS, Charles Eneu Johnson.

1808 FIRST ORNITHOLOGY, Alexander Wilson. The book was a great work in 8 vols., called "American Ornithology." Wilson is buried in Old Swedes Churchyard in Southwark. Two other famous ornithologists are connected with the literary history of Philadelphia: Charles Lucien Bonaparte, a nephew of Napoleon, who wrote a four volume supplement to Wilson's book describing 100 new species; and John James Audubon who lived near Norristown. The first octavo edition of his great work, "Birds of America," was published 1840-1844.

Benjamin Franklin's fame grows from year to year. His literary contributions include his numerous publishing enterprises and his famous "Autobiography." Franklin came to Philadelphia from New England in 1723 and spent most of his long life there. He died in 1790. His grave, a Mecca of tourists, is at Fifth and Arch Street.

A literary contemporary of Franklin's, a man almost as great, was John Woolman. He was born in Burlington Co., N. J., 1720. He lived while at home in Mount Holly in a small white-washed wooden house. He died in England in 1772. His great work is known as "Journal of John Woolman's Life and Travel in the Service of the Gospel." It has been reprinted many times, being edited affectionately by the poet Whittier, in 1871.

(To be continued April 24)

The paper bound book is often suggested recently as a partial cure for the publishers' worries about his budget. Similar ills always suggest similar remedies. It is said that in the early forties, when there was a general panic in the publishing trade, no book could be sold unless it was cheap. One firm had in hand large stocks of Cooper, and it is said that the boards had to be taken from the books and the books rebound in paper before they could be sold.

Sea Stories

Have you guessed on the best ten?

Titles of "the best ten books of the sea" are arriving by hundreds at headquarters of the National Marine League and the American Library Association who have called upon the entire reading public to submit the names of ten sea books which in their opinion rank first.

The books chosen have been on display at the booth of the American Library Association at the National Marine Exposition, April 12 to 17, at Grand Central Palace, New York, where the Association has been demonstrating the work it is carrying on for merchant sailors. Votes were posted as they came in. On Saturday the verdict as to the popular choice of the "best ten" was given.

Picking up a half dozen or so replies at random, it is found that "Typhoon" by Joseph Conrad and "The Cruise of the Cachelot" by Frank Bullen are mentioned most often, while other Conrad stories, Capt. Marryat's "Midshipman Easy," Russell's "Wreck of the Grosvenor" seem to be favorites.

W. J. Aylward, the noted marine artist, says the following appeal to him most:

Lord Jim—Conrad,
Typhoon—Conrad,
Clipper Ship Era—Clark,
On Many Seas—Williams,
Two Years Before the Mast—Dana.
Cruise of the Cachelot—Bullen,
Moby Dick—Melville,
Treasure Island—Stevenson.
Peter Simple—Marryat.

Wreck of the Grosvenor—Clark Russell.

Christopher Morley also heads off his list of favorites with Conrad. He offers as the best ten.

Typhoon—Conrad.
The Nigger of the Narcissus—Conrad.
The Mirror of the Sea—Conrad.
Captains Courageous—Kipling.
Treasure Island—Stevenson.
The Promotion of the Admiral—Morley Roberts.

Midshipman Easy—Capt. Marryat.

The Wreck of the Grosvenor—Clark Russell.

Moby Dick—Herman Melville.

Letters of an Ocean Tramp—Wm. McFee.

A choice of the best ten books of the sea is far too weighty a matter to be decided upon without "long and careful thought" in the opinion of Don Marquis of the N. Y. *Evening Sun*. But his favorite salt water "pome" comes to him at once. It begins:

"A capital ship for an ocean trip
Was the Walloping Windowblind,
No gale that blew dismayed her crew,
Or troubled the Captain's mind;
The man at the wheel was taught to feel
Contempt for the wildest blow,
And it often appeared when the weather
had cleared,
He'd been in his bunk below——"

—From "Davy and the Goblin."

Authors' League is Growing Model Contracts Being Bought

The annual meeting of the Authors' League of America was held at the Hotel Astor on Tuesday, April 13th, and at the annual election of officers, ten new members were elected to the council to take the place of those whose terms expired this year. Those elected were as follows: F. G. Cooper, Arthur Crawford, Owen Davis, James Forbes, Otto Harbach, Jerome Kern, George Barr McCutcheon, George Middleton, Alice Duer Miller, Tony Sarg.

The Treasurer's report brought up the full question of the conduct and general purposes of the League, and it was finally decided that a committee of five should be elected at this meeting, who should look into the general subject of the constitutional revision and re-statement of purposes, in order that all criticism from members should be met, especially with a view of giving the central organization the fullest possible contact with the scattered membership, and avoiding the impression that a few who necessarily have to bear the brunt of the work are doing anything except endeavoring to plan for the good of all. The five following members were elected to such a committee: Henry James Forman, Edgar J. Lauer, George Middleton, Juliet Wilbor Tompkins Pottle, Albert T. Reid.

The report of the Secretary, Mr. Eric Schuler, showed a substantial year's work, and was received with approval by all present. Considerable progress has been made in the study of proper authors' contracts. The Agent Committee has reported a new standard form to cover relations between authors and agents, and this contract is recommended to all members. The book publishing contract was printed several months ago, and has been going thru the final redrafting to cover a few points at issue. The League feels, however, that the present form is a very workable instrument, and announces that it has been adopted, with slight changes, by several publishers.

The strength of the League has been augmented this last year by the formation of a Dramatists' Guild, which will become one of the divisions of the Authors' League. The Guild was organized last summer at the time of the actors' strike, and has been very active since. It has drawn up a standard dramatic contract, which is about ready for publication and which promises to be thoroughly acceptable, from the point of view of both dramatist and producer. There is also under way a standard form for motion picture and musical comedy contract.

There is a very good prospect, too, of a new division of the League, to be known as the Illustrators' and Artists' Guild, which may develop during the coming year, and a Canadian branch, under the encouragement of Mr. Alan Sullivan, is now in process of organization. Negotiations are also under

way for an affiliation with the Authors' League of a large body of professional scenario writers, who are located in California. Mr. Thompson Buchanan and Rupert Hughes of Culver City are working to bring about such an affiliation.

The League felt that considerable progress was being made toward a real international copyright for the United States, having the assurance that the Bill conforming to the League's wishes would be introduced in the Senate in the next Congress. The Committee had a prominent part in bringing about the war protection, which was carried into effect finally on April 10th by Presidential proclamation.

Moving picture censorship has come up for considerable attention, having found a strong tendency toward state censorship, and the League has been putting out its efforts to combat this movement thru Mr. Rex Beach, Chairman of the Sub-Committee on State Censorship. The Committee believes that legalized censorship of the film is a dangerous departure, no less dangerous than censorship of the press or of the stage, for it would place a ban on ideas, and immoral films can be eradicated by the same methods that are used against books or plays. Book censorship has come up several times thru the year, but the League has not wished to take definite action on any particular case, but hopes to make a general statement of position in the near future, which shall not be limited to one case.

As with all associations, the difficult question of increased cost of conducting headquarters has come strongly to the front, and at the meeting in March, the dues were raised to twenty-five dollars. The council believes, however, that the work accomplished both for individual members in taking care of their rights in royalties and in other suits and in carrying forth large causes on which depend the whole progress of authors' relationship, amply justifies the cost.

"BUILDING AMERICANISM THRU BOOKS"

Is the keynote of the program of the convention of the American Booksellers' Association in 20th Annual Convention. Philadelphia, May 11 to 14.

A notable program of addresses and of open discussion begins on Tuesday morning and no part of the sessions should be missed by members of the Association or by any one interested in book distribution.

WALTER S. LEWIS,

c. o. Presbyterian Board of
Publication, Phila. .

Chairman of the Program Committee.

The Censorship Situation

Of the three cases in censorship that have come very much to the front in the courts of New York lately, that of "The Story of a Lover" has had special attention, coming, as it did, rather as a climax to the season's activity in censorship.

Because New York is the center of American publishing, the local laws of New York City have a very marked effect on the publication situation. Mr. Horace Liveright, of Boni & Liveright, has seized the occasion to ask for a joint effort to free the city from the peculiarly onerous character of these provisions. At present, any citizen, who has strong enough objections to file them, can lodge a protest against any book before a court, and the book is presumed guilty until proved innocent. The survival of many protested titles has been due to the discrimination of wise judges, but the wording of the statute is unfortunate, and the suggestion made by Mr. Liveright is that, instead of a single police official, a representative committee of (say) fifteen authors, lawyers, clergymen, artists and men and women of affairs be appointed by properly constituted authority and supported by intelligent public opinion. Censorship of some kind is probably still necessary in book publishing as in films. The question is whether it shall be tolerably and broadly based, or whether it shall become intolerable to both writers and public.

A very humorous angle in the present protest against the book is the fact that the protest was lodged by one John P. Pooler, a patrolman. The New York *Tribune* carried a most humorous editorial under the heading of "The Pure Patrolman":

"If anybody is going to be the censor of our morals in literature we suppose it might as well be Patrolman John P. Pooler, of our ingenious vice squad. Was it by virtue of some such 'Florodora' logic that Commissioner Enright and Inspector Daly hit upon this diverting method of protecting the pure of heart? Perish the thought! We accept the view that Patrolman John P. Pooler was chosen for this extraordinary task for especial and extraordinary qualifications.

"But conceding this on behalf of the pure of heart, we think a doubt arises deserving of answer. Just what sort of heart has Patrolman John P. Pooler? Is he peculiarly pure of heart? Or is he just average pure? And assuming the latter as the fair proposition and conceding that Commissioner Enright and Inspector Daly have acted only after the carefulest Bertillon measurements of John P.'s purity, just where has this paragon of a policeman been kept?

"Has he been exposed to grand opera, for instance? How does he react to 'Aphrodite'? We hesitate to mention such things in his presence, but just what are his qualifications as a barometer of vice? What is his blushing point, anyway? These are personal questions, but if censorship is to be made a personal matter we think they deserve an answer, and from John P. himself."

New Scales for Bookbinders

The settlement that has been effected with Bookbinders' Unions Nos. 1 and 11 in New York is as follows:

Beginning Monday, March 1, 1920, three dollars per week additional, retroactive to January 1, 1920.

One dollar and fifty cents additional to equal the scale of Local Union No. 119, excepting where employees have heretofore paid the same scale as No. 119, in which case the additional one dollar and fifty cents is not to be paid; retroactive to January 1, 1920.

The piece work scale from March 1, 1920, is a 25 per cent increase added to the scale of September 30, 1919; no additional percentage to be added for extras.

The apprentice scale for March 1 runs from \$19 per week for the first six months of the first year to \$37 per week for the second six months of the fourth year, after which full scale is to be paid. This scale is retroactive to January 1, 1920.

Bindery Women No. 43 get an additional three dollars increase per week over all present scales, retroactive to January 1, 1920. Piece workers are to receive a similar increase, retroactive to January 1, 1920, and continuing to March 1, 1920, after which there is to be an increase of 12 per cent on all present piece work scales.

St. Louis Booksellers Complete Their Organization

The Booksellers Association of St. Louis had as their guest Sir Oliver Lodge at a luncheon given at the University Club, Friday, March 28th. He spoke in an informal manner concerning his life and works. His coming to St. Louis has increased the sale of his books in all stores.

The Booksellers are planning to send two or more delegates to the Philadelphia Convention, and to secure Mr. Joseph Lincoln to speak at their next meeting. The following officers were elected: A. P. Hughes, President; E. R. Hyke, Vice President; Miss Lokie Parker, Secretary; Dr. C. V. Mosby, Treasurer.

German Press Saved

A crisis in the newsprint paper situation in Germany, which threatened to put most of the newspapers there out of business a few days before the reactionary coup of March 12 and 13, was averted by the granting of a Government subsidy of a mark a kilo (12 cents a pound) to the publishers during the month of March, according to reports found in German papers received here.

Paper makers announced in February that print paper, which in times of peace cost 20 pfennig a kilo (about 2½ cents a pound at normal exchange) and had gradually advanced to 28 cents a pound, was to cost 48 cents during March and April. Protests of publishers reduced it to 45 cents, but this slight concession would not have saved the newspapers. The subsidy decided upon, leaves a net advance in cost to the publishers of 8½ cents over 28 cent figure.



A GREAT PHILADELPHIA
INSTITUTION

The Curtis Publishing Co., which is to entertain the American Bookseller's Association on May 12th, turns out in this great plant over 175 million copies of their three periodicals in one year, nearly twice the book production of the entire United States.

The Great Curtis Plant

The *Ladies' Home Journal* has a paid circulation of more than 2,050,000 copies. The *Saturday Evening Post* has a paid circulation of more than 2,200,000 copies. The *Country Gentleman* has a paid circulation of more than 650,000 copies. Every twenty-eight days the press rooms turn out about 14,000,000 copies, more than 177,500,000 a year.

Information received from 1500 readers shows that each copy is read by an average of five persons.

Exclusive of the storage warehouse, the new Curtis Building in Philadelphia contains more than twenty-one acres of floor space. It is used exclusively for the publication of the *Ladies' Home Journal*, the *Saturday Evening Post* and the *Country Gentleman*.

One hundred and fifty great presses, working both night and day, are required to print the Company's three publications. This output would fill about 162 large Government mail cars.

One monthly edition of the *Ladies' Home Journal*, containing an average number of pages, would make a pile about one hundred and five times as high as the Washington Monument.

The paper used in printing the *Ladies' Home Journal*, the *Saturday Evening Post* and the *Country Gentleman* during one year, if put in a strip the width of a page of these publications, would make a white band which would go about one hundred and forty-eight times around the earth.

About 3,600,000 pounds of ink are used annually for printing the publications. The kits and cans holding a year's supply of ink, if stood on edge, would make a line twenty-seven miles long.

More than 28,000,000 United States postage stamps are used in a year. In addition \$3,700,000 is paid to the Government for carrying the publications mailed from the Home Office.

The Company receives more than 2,000,000 letters annually. A single day's mail has numbered more than 35,000 letters, contain-

ing remittances amounting to more than \$80,000.

About 1,235,000 pounds of wrapping paper are used each year in tying up the bundles. The rope used would make a line more than 13,000 miles long.

About 4,800 people are employed in the Business, Manufacturing and Editorial Departments of the building.

The publications are never offered in club with other publications, at cut rates, nor accompanied by premiums as an inducement to subscribe.

The *Saturday Evening Post* is sold in one year to a total of over 110,000,000 copies which is more than the entire book production of the country including every form of bound book. This total of the *Post's* is over double the estimated total of all the school books sold in the country; it is over four times the probable amount of all the trade books sold by all publishers in a year; it is six times the total of all the books circulated by all the public libraries in the country during twelve months.

Recent issues of the *Saturday Evening Post* have averaged about 196 pages each, which means enough paper for about 800 book pages. As the average book is about 400 pages, the paper used by the *Post* would supply all the book-making in the country more than twice over. One issue alone would supply enough paper on which to manufacture all the books purchased by all the public libraries in the country two or three times over.

In a typical issue of the *Post* there were about 75 pages of reading matter in 196 total pages roughly estimated at 80,000 words, which is a good long book. There are more different readers for one issue of the *Post* than there are borrowers' names on the lists of all of our public libraries in their year's activities.

One out of every fifteen of the men, women and children of the country are public library users, one in every ten reads the *Ladies' Home Journal*, more than one in ten reads the *Post*.

English Book-Trade News

(From Our London Correspondent)

Galsworthy has brought out a new play. It is a one-acter, and a powerful piece of work. As the title indicates, it is sombre: "Defeat." Of course, it is of the war, and tells of a girl who has, in some way, dealings with the enemy. Slight but undeniably capable.

Paper shortage thruout the world continues, and we doubt if things will improve for a long time, at least to any great extent. Next year, there ought to be a little relief—but very little. It is said that the demands from America have caused the Scandinavian Mills to put up their prices enormously. Certain kinds of pulp which used to cost something like £2 to £23 per ton are now fetching £38! News-paper, therefore, is being ordered at 7d per pound for delivery in July and August. March quotations in Great Britain are 4d to 5d per pound. This is as high as the controlled price in the blackest period of the war. It is expected that these prices will go still higher. The pre-war price for news-print paper in England was £10 per ton; now it is £44—and still going up.

General Townshend's great work on his Mesopotamia campaign is selling well.

British travelers, representing the big publishing houses, are, in a number of instances, now visiting Paris. They usually go on to Holland, Belgium, Denmark, Norway and Sweden. Many orders are expected.

Frank Swinnerton, the novelist, whose fame is advancing steadily in England and America, and who is, by the way, writing some very clever articles on the drama in *The Nation*, is just back from Portugal. We understand he expects to make a trip to America this fall.

Mr. George S. Toby, Executive Secretary of the American Chamber of Commerce in London, is in America and hopes to persuade many American publishers to become members. The Publications Committee is rendering the American book and magazine trades signal service.

An item worth thinking about appeared recently in *British System*:

"If I SOLD BOOKS"

"I would search the leading newspapers each day for new topics which were likely to interest my customers. I would find exactly how far the books I had in stock covered these subjects, and write the titles on a small blackboard. At the top of the blackboard I would put this notice:—

"Are you interested in what the papers say about these subjects? Then you will be more interested in the volumes mentioned here."

"My blackboard would enable customers to make up their minds when they were not sure what they wanted."

A first consignment of German goods since the war arrived in England the other day. Among other things, it brought 500 tons of paper.

Warwick Deeping, the novelist, who is increasing his reputation as a writer of good romance here in England, writes the following letter to the London *Daily Chronicle* on circulating libraries. We are always talking and writing about the subject, and many are the views expressed. An author's is certainly worth examination:

"I think the question of the circulating library includes the future of the novel, and especially the future of a novel by a new author.

"The libraries may have spoilt the individual buying of novels, but I think they have given the author a far larger public in exchange. Whether they give the public the best books is an open question.

"My one quarrel with the libraries is that they let the public into the fruit garden too cheaply. Consider, too, what the average author receives on each copy of a book, and what the library receives for lending out that book. The author receives his royalty once; the library may receive its hire many dozens of times on the same copy. I should imagine that nothing is got so cheaply in these days as reading.

"The exchange value of some of the modern forms of amusement might be expressed as follows:—

Two evening dances
(tickets at 10s. 6d.
each)=

300 novels for a
yearly subscrip-
tion of a guinea
(if the reader is
equal to it!).

28 cinema shows
(at 9d. a time)=

300 novels, as be-
fore.

"The new author and the new artist have to live, however pure his art may be. The public may be willing to encourage him by reading his book, but would they be willing to encourage him by doubling their subscriptions?

"And would the author benefit? I doubt it. The middleman is always in the doorway."

To Standardise Colors in Process Printing

The American Institute of Graphic Arts some time ago appointed a committee to consider the standardization of process colors. The committee reported at the meeting of the Graphic Arts in New York, on March 24.

After reports had been presented from members of the committee, it was decided to conduct experimental research work; to adopt Munsell notation as the definite notation to be used in the description of colors; and to publish a book illustrating the various divisions concerned in this work, such as photography, etching, proving, ink, paper and printing.

The Boom in Poetry

Edward Shanks, assistant editor of *The London Mercury*, writes amusingly of the present "boom" and "slump" in poetry in a London Letter to the April number of the *Dial*:

"Just recently there has been an enormous amount of talk about the "boom" and the "slump" in poetry. We have grown so accustomed to rapid movement that, when any one talks about a boom, some one else automatically gets up and begins talking about a slump. A little while ago I read in an American journal, 'the poets still hurry each evening to the Café Royal, but . . . '—I forget precisely in how pitiable a state of neglect he had seen them.

"When I read this touch of picturesque detail, I own that I was somewhat comforted. There has been a boom in poetry, which, so I believe, continues and looks like continuing for some time to come. But, whatever may have happened to it and whether it be a good or an evil thing, the poets who have participated in it do not frequent the Café Royal. This place, tho it still holds literary memories of twenty years ago, is now filled partly by painters and their models from Chelsea and, more largely, by quite ordinary persons, chiefly of Latin races, about whom no one would trouble to write to an American paper. About half of our poets live in the country. The rest would do the same if they could but are instead hard-working men with no time for dalliance in cafés, even if they cared for it, as in nine cases out of ten they do not. Nothing was ever quite so dead as is Bohemianism with us to-day: I fancy that army discipline stamped out its last dully glowing embers. Strong poets have been known to blench on being accused of this vice, and their enemies more often complain of their extremely bourgeois habits. They wear short hair and clean linen, dress tidily and belong to good clubs, when their means allow. I remember that when M. Paul Fort was chosen to be *Prince des Poètes* in France, an opposition paper deplored the choice, alleging with bitterness that he had a wife and a family of daughters. But, added the malcontent, desiring to be fair, *il est bon buveur*. I fear that not even so much can be said of the English poets of this generation.

"Georgian Poetry, the success of which, as long ago as 1912, was the first symptom of the boom, has been more popular this year, in spite of an almost uniformly hostile press, than ever before. Poets, even new and obscure poets, continue to get their books published without cost to themselves—an extremely rare occurrence before the war. Publishers go looking for young poets and ask them out to lunch in the hope of getting books from them—which, five years ago, would have caused a sensation. Poets, to conclude, are mentioned familiarly by name in the 'chatter' columns of frivolous papers with large circulations."

Cut or Uncut?

A Plea For Full Trimming

Reader, what sort of cutter do you use when you find that the volume you had expected to enjoy is uncut? Do you always have a paper-cutter at hand, or do you resort to expedients—stiff cardboard, a hat-pin, a penholder? Perhaps the average man has a knife always within reach, but the average woman has not. Did you ever put down a new book because you were too tired or too dismayed to go in search of a cutter? Did you ever tear a new book, just because you forgot that some books have to be cut at the bottom of the page? Have you ever lent a book which you have read, only to have your caustic friend return it with the remark, "I hope you won't mind my having cut some of the pages you skipped"? Were you ever caught cutterless, out of doors, at the foot of a page, unable to turn to 2 or to any other page before 8, just because the leaves were so folded that you had to cut once at the top and twice at the sides before you could get at the text? Did you ever, of an evening, sit around a reading-table with a group of people, and did you ever cut surreptitiously with that stealthy *clip, clip, clip*, which is to the unhappy listener like the famous *drop, drop, drop*, of the water used in the torture chamber of the Inquisition?

In a college-classroom, a teacher asks the students to turn to a certain page in a volume of one of the English poets. There ensues an attack upon the uncut poet. Young women use the hair-pin; young athletes, I am told, use the forefinger. The results need not be described.

A canny suggestion to publishers may have its effect. People like to get books from a public library, partly because these books are always cut. People will buy twice as many books if they can be sure there will be no need to dawdle over the business of hewing the pages apart. In fact, we should all be delighted to turn over new leaves, were they only cut in advance!

The Atlantic Monthly, Contributors' Club.

FOR CONVENTION DETAILS:

Write to Rudolph G. Kornbau, care John C. Winston Co., Philadelphia. A complete program, map of Philadelphia, list of hotels and rates, acceptance card for banquet and trip to Valley Forge has been mailed to the trade. Answers should be sent at once.

The headquarters are: The Bellevue-Stratford Hotel.

The dates: Tuesday, May 11, to Friday, May 14.

The banquet is Friday evening.

The Valley Forge trip on Thursday afternoon.

AMERICAN BOOKSELLERS
ASSOCIATION.

An Uncorrected Galley

Up to July 1, 1919, the number of titles of books about the war is estimated at from 60,000 to 70,000, with more coming every day. The number of periodical references indexed is placed at a million. A bibliography of the Great War, therefore, a task on which several libraries are working together, will be something more than a "handy volume for the pocket."

An English publisher announces "Shakespeare Identified" by J. T. Looney. Probably England does not know our American loon or the adjective derived from it or the book's chances would be prejudiced at the start.

Houghton Mifflin Co. has sent out a news note which, in speaking of the wits of Boston, mentions Rev. Samuel M. Crothers of Cambridge, author of "The Gentle Reader," etc., and "another greater Boston clergyman, Rev. E. J. Parks of Newton." Rather extravagant praise for the Newton preacher it would seem, tho by giving a capital G to the word "greater" the meaning changes a little.

Apropos of the article on bookstore service which appeared in the April 10 issue of THE PUBLISHERS' WEEKLY, a less serious (tho a well-authenticated) story of a bookstore adventure is having wide circulation.

"This forenoon I intrigued the attention of a male æsthete as he came up for air behind a billow of book jackets.

"Looking for something in the book line?" he insinuated.

"Le me have a copy of George Ade's 'Hand-Made Fa——'"

"How do you spell his name?" he parried.

"Ade. George Ade. Like A-i-d, Ade. And his first name is the same as george in georgette crêpe. He's a writer."

"Oh, yes. Er——'Hand-Made'——er—— have you looked among our books on popular mechanics?"

"No, Hand-Made Fables'."

"Oh—'Fables!'" he beamed. "Miss Stoins! Oh, Miss Stoins! Kinely ten tuh this genmn, Miss Stoins. The genmn, Miss Stoins, looking for somemn in the juvenile line."

Everybody's Doing It

Oh, little Daisy Ashford!

Your style had grace and charm,

But just the same your sudden fame

Has done a world of harm.

A million other children

Since Barrie boosted you

Have left their play, and toil away

At novel writing too!

JAMES J. MONTAGUE, *The World*.

Present Royalty Scales

Houghton Mifflin & Co. issue interesting statement

In recent publicity notes sent out from Houghton Mifflin Company there are statements about royalty percentages which are interesting as an indication of the present scale of authors' receipts. They point out very suggestively that a successful novelist is not the only species of author that might be bothered by an income tax, as one of their last fall's non-fiction books netted its author over \$22,000 in the first three months, and they say "this book is just getting into its stride." It would probably be the guess of the book-trade that this successful author was William Roscoe Thayer, whose book on Theodore Roosevelt had such great prominence in the fall. \$22,000, if the royalty basis were 15%, would be the payment due on 30,000 copies at \$5 each. This would show a successful merchandising of a notable biography.

They further state that "21% of the receipts from the sales of their last year's books has been paid out in royalties, and that the authors have made nearly 18% more out of these books than have the publishers themselves, even without deducting from the latter's profits the customary 'overhead,' or cost of doing business." If the receipt of the sales from these books is 60% of the list prices, the average royalties paid would be 12.6% on their last year's publications. Of course, there must be many books of previous years on which the Company owns the titles outright, so that they could not average on their whole sales. If the publishers have to get their 'overhead,' as well as profits, out of 18% of the net receipts, it will mean careful watching of expense, in order to make publishing show a reasonable profit, even with a rapidly expanding market.

One new York newspaper, in copying these statements for the interest of their readers, has changed the wording from "21% of the receipts from the sales of last year's books" to "21% of the sales of last year's books." This would change the point, and indicate to authors reading that publicity note that Houghton Mifflin paid average royalties of over 21%. Such publicity may send a rush of new manuscripts to their office.

Marshall Jones Company will begin an interesting and important publishing undertaking soon, a series of books for Amherst College. The first book will be by President Meiklejohn. The second is a manuscript left by Professor Genung. There will be an indefinite number of books in the series. It will also publish a series of books for immigrants. The first one will be "The Story of America" in Italian and English. The series is undertaken at the request of Mr. Belden and Miss Campbell of the Massachusetts Free Library Commission and for the Society of Colonial Dames.

THE HOME SCHOOL FOR BOOKSELLERS

Conducted by Miss Bessie Graham

LESSON XXIX—American Fiction
Contemporary Men Writers—(Continued)

WHITE, WILLIAM ALLEN. 1868—

- The Real Issue (short stories), Macmillan, \$1.25
 The Court of Boyville, Macmillan, \$1.50
 Stratagems and Spoils, Macmillan, \$1.50
 In Our Town, Macmillan, \$1.50
 A Certain Rich Man, Macmillan, \$2.00; \$1.50.
 The Old Order Changeth, Macmillan, \$1.25
 God's Puppets, Macmillan, \$1.35
 The Martial Adventures of Henry and Me, Macmillan, \$1.50
 In the Heart of a Fool, Macmillan, \$1.60

William Allen White is a native of Kansas and the editor of a Kansas daily newspaper, the *Emporia Gazette*. He writes "small-town stories" of the West. All his novels show a strong moral purpose and spiritual power. Religion and politics form their chief interest. "The Martial Adventures of Henry and Me" is a half autobiographic, half fictional account of the author's visit to "the front" during war time. "In the Heart of a Fool" traces the settlement of a Western community from pioneer days to advanced industrialism, offering Socialism as a cure-all.

TARKINGTON, NEWTON BOOTH. 1869—

- The Gentleman from Indiana, Grosset, 85c.
 Monsieur Beaucaire, Doubleday, \$1.35; Grosset, 85c.
 Cherry, Harper, \$1.35
 In the Arena (short stories), Doubleday, \$1.50; Burt, 85c.
 The Conquest of Canaan, Harper, \$1.75; Burt, 85c.
 The Guest of Quesnay, Doubleday, \$1.50
 Beasley's Christmas Party, Harper, \$1.35
 Beauty and the Jacobin (drama), Harper, \$1.35
 The Flirt, Doubleday, \$1.35; Grosset, 85c.
 Penrod, Doubleday, \$1.50; Grosset, 85c.
 The Turmoil, Harper, \$1.75; Grosset, 85c.
 Penrod and Sam, Doubleday, \$1.50; Grosset, 85c.
 Seventeen, Harper, \$1.75; Grosset, 85c.
 The Magnificent Ambersons, Doubleday, \$1.50
 Ramsey Milholland, Doubleday, \$1.50
 Drama by Tarkington and Harry Leon Wilson.

The Man from Home, Harper, \$1.50

The Gibson Upright, Doubleday, \$1.25

Tarkington is a Hoosier novelist who has won success in widely different literary fields: the romance, the novel, the boy story, and the drama. He began with a political novel of the West, "A Gentleman from Indiana." This was followed by "Monsieur Beaucaire," a romantic, witty tale of a French duke in the eighteenth century. After this story of dainty and exquisite art came the sternly ironical tale of "Cherry," an American college story of ante-revolutionary days. In a volume of short stories, "In the Arena," Tarkington returned to politics in fiction, having served as a member of the Indiana legislature.

In a study of Tarkington by Robert Cortes Holliday (Doubleday), "The Conquest of Canaan" is characterized as "a grand hurrah of melodrama." It is the story of a young easterner's conquest of a western city. "The Guest of Quesnay" is a metaphysical mystery story of a man whose past has been blotted out by an injury to his brain. The story is laid in France. It is written in the first person, and in what Mr. Holliday calls "essay style."

Three stories of Tarkington's early period are now out of print: "The Two Vanrevels," an historical romance of Indiana; "The Beautiful Lady," a French trifle; and "His Own People," a tale of Americans abroad. There is great sameness in all Tarkington's early plots, nearly all of them turn on mistaken identity.

In "Beasley's Christmas Party" Tarkington wrote another Christmas carol as lovely as McCutcheon's "Mr. Bingle." The one-act play of "Beauty and the Jacobin" is called "an interlude of the French revolution."

In "The Flirt," "The Turmoil," and "The Magnificent Ambersons," Tarkington has put forth his most serious effort. These books have earned for him

the title of "the wittiest of our novelists" and "the historian of Hoosier manners." "The Flirt" is a picture of a domestic circle in which the character of one daughter dominates and destroys everyone about her. The hero of the next novel is the City of Turmoil, "a city where wealth is loved better than cleanliness, where Bigness is the only god known, a place where honor, poetry, truth and beauty are almost forgotten, where law is a joke, the rulers venial, and the citizens heartless." "The Magnificent Ambersons" is an American family story which won the Pulitzer \$1000 prize as the best American novel of 1918.

The drama is another field in which Tarkington has won distinction. "The Man from Home" was the first of fifteen stage successes. A new play, "The Gibson Upright," is a satire on Bolshevism in America.

With "Penrod," "Seventeen," and "Ramsey Milholland," Tarkington has become known as the biographer of the boy. The Tarkington boy is a creation in which growing-ups and grown-ups alike delight.

NORRIS, FRANK. 1870-1902

- The Pit, Doubleday, \$1.50
 The Third Circle, Lane, \$1.35
 Works, P. F. Collier & Son.

Frank Norris was born in Chicago. He studied art in Paris and later attended the University of California and Harvard College. He went as a war correspondent to South Africa and to Cuba. He died in California at the age of thirty-two.

"The great American novel" for which the world so persistently waits would seem to be a desire not impossible of fulfillment since so many critics feel that Norris has already given it to us in his trilogy, "The Epic of the Wheat": consisting of "The Octopus," "The Pit," and the projected volume, "The Wolf." In this work Norris attempted to portray "not merely the life of some small corner of a single state, but America in its entirety, with all its hopes and aspirations, from the Canadian to the Mexican border, from the Atlantic to the Pacific."

Norris's out-of-print titles are among the second-hand books most in demand. "Blix" is the most suitable love story imaginable for a girl of sixteen. "McTeague" is a man's tale, a rugged and rather gross love story. "Moran of the Lady Letty" is a romantic adventure story of a girl captain. "The Responsibilities of a Novelist" is a classic of criticism: "the only volume of American criticism during the past ten years that has proved its fitness to survive beyond the lifetime of the present generation." "Vandover and the Brute," lost in the California earthquake and then rediscovered, is another version of "Dr. Jekyll and Mr. Hyde."

CRANE, STEPHEN. 1870-1900.

- The Red Badge of Courage, Appleton, \$1.10 (Preface by Arthur Guy Empey)
 Great Battles of the World, Lippincott, \$1.50 (Illustrated by John Sloan.)
 Whilomville Stories, Harper, \$1.50 (Illustrated by Peter Newell.)

Crane was born in Newark, New Jersey. He was a newspaper correspondent in the Greco-Turkish war in 1897. He died in Germany at thirty years of age. His greatest literary achievement was "The Red Badge of Courage," a Civil war story, realistic in horror. Empey in his preface says: "It is not a story about war, it is war."

"Whilomville Stories" is one of the most delightful books about boys and for boys. It belongs with Kipling's "Stalky & Co." "Great Battles of the World" was published posthumously. It is another proof of Crane's power to depict war.

Two volumes of verse by Crane and several volumes of short stories have gone out of print. His influence on other writers, however, endures. Professor Phelps has pointed out that Alan Seeger owed his beautiful line, "I have a rendezvous with death," to "The Red Badge of Courage," and Clement Shorter has shown how much Crane's literary style affected Thomas Burke in the writing of "Limehouse Nights."

LINCOLN, JOSEPH CROSBY. 1870—

- Cape Cod Ballads, Appleton, \$1.50
 Cap'n Eri, Barnes, \$1.50; Burt, 85c.

Partners of the Tide, Barnes, \$1.50; Burt, 85c.
 Mr. Pratt, Barnes, \$1.50; Burt, 85c.
 The Old Home House, Barnes, \$1.50
 Cy Whittaker's Place, Appleton, \$1.50
 Our Village, Appleton, \$1.50
 Keziah Coffin, Appleton, \$1.50
 The Depot Master, Appleton, \$1.50; Burt, 85c.
 The Rise of Roscoe Paine, Appleton, \$1.50; Burt, \$1.25
 Mr. Pratt's Patients, Appleton, \$1.50; Burt, 85c.
 Cap'n Warren's Wards, Appleton, \$1.50; Burt, 85c.
 The Woman Haters, Appleton, \$1.50; Burt, 85c.
 The Postmaster, Appleton, \$1.50; Burt, 85c.
 Cap'n Dan's Daughter, Appleton, \$1.50; Burt, 85c.
 Kent Knowles, "Quahaug," Appleton, \$1.50; Burt, 85c.

Thankful's Inheritance, Appleton, \$1.50; Burt, 85c.
 Mary 'Gusta, Appleton, \$1.50; Burt, 85c.
 Extricating Obadiah, Appleton, \$1.50; Burt, 85c.
 "Shavings," Appleton, \$1.50

Lincoln is the laureat of Cape Cod. He first wrote poems and later novels, all in the vernacular of Cape Codders. His stories are full of humor and always end happily. Nothing of the tragedy of the sea comes to Lincoln's fisherfolk. His sea captains and longshore captains are perfect characterizations. While his characters are always natives of Cape Cod his backgrounds vary from New England to Old England.

CHURCHILL, WINSTON. 1871—

The Celebrity, Macmillan, \$1.60
 Richard Carvel, Macmillan, \$1.60
 The Crisis, Macmillan, \$1.60
 The Crossing, Macmillan, \$1.60
 Coniston, Macmillan, \$1.60
 Mr. Crewe's Career, Macmillan, \$1.60
 A Modern Chronicle, Macmillan, \$1.60
 The Inside of the Cup, Macmillan, \$1.60
 A Far Country, Macmillan, \$1.60
 The Dwelling Place of Light, Macmillan, \$1.60
 A Traveler in War Time (non-fiction) Macmillan, \$1.60

Dr. Jonathan (drama), Macmillan, \$1.25

Churchill belongs among the reformers of American life. His books deal not with the vices of individuals but with the evils of our body politic. With their strong moral tone they aim to quicken the national conscience.

Churchill's first book, "The Celebrity," is a slight but scathing satire of a popular author whose best-sellers are the fashionable talk of the day. The career of Richard Harding Davis is supposed to have suggested the story.

In his next three books, Churchill turned to the historical novel, embodying in his fiction some of the greatest characters of our history. "Richard Carvel" is a picture of ante-revolutionary days. It introduces the naval hero, John Paul Jones, as well as the Englishmen, Horace Walpole and Charles Fox. John Curtis Underwood in "Literature and Insurgency" has said of "Richard Carvel": "For one thing it is a story of the genesis of the American Navy. It contains one of the most thrilling accounts in all fiction of a sea fight, second to none in all history for heroism on both sides." "The Crisis" is laid in the time of our Civil war, and contains excellent portrayals of Lincoln, Grant, Sherman and others. "The Crossing" deals with Daniel Boone and other pioneers and tells the story of the Clark expedition, a story told again in fiction by Emerson. Hough in "The Magnificent Adventure" (Appleton).

"Coniston" and "Mr. Crewe's Career" are novels of political corruption, describing the American political "boss" and "machine" in the time of Andrew Jackson.

In "A Modern Chronicle" Churchill continued his role as reformer and turned to the present day, writing of the evils of divorce. "The Inside of the Cup" is another contemporaneous story, dealing with religious hypocrisy and doctrinal controversy. His latest novels are attacks on materialism in our national life. His war book aims to contrast the national ideals of the warring nations. "Dr. Jonathan," a play, has industrial democracy for its theme.

DREISER, THEODORE. 1871—

Sister Carrie, Boni, \$1.90.
 Jennie Gerhardt, Harper, \$1.75; Burt, 85c.
 The Financier, Harper, \$1.75; Burt, 85c.
 A Traveler at Forty (non-fiction) Century, \$2.00
 The Titan, Lane, \$1.50

The "Genius" (Out of Print) Lane, \$2.00
 A Hoosier Holiday (non-fiction) Lane, \$3.00
 Plays of the Natural and the Supernatural, Lane, \$1.25

Free and Other Stories, Boni, \$1.75
 The Hand of the Potter (drama) Boni, \$1.50
 Twelve Men, Boni, \$1.75
 Hey-Rub-A-Dub-Dub, Boni, \$1.75

Dreiser was born in Indiana. He was on the staff of *The Delineator* from 1906 to 1910, and was then made editor-in-chief of the Butterick publications. The various litigations occasioned by Dreiser's novels have caused him to be known as "the most suppressed and inexpressible writer in America." H. L. Mencken in "A Book of Prefaces" (Knopf) has written a fair and able criticism of Dreiser, and has told the exciting history of his novels. Even such a Dreiser-champion as Mencken says of the author of "The 'Genius'": "he has published two books of travel, 'A Traveler at Forty,' 1913, and 'A Hoosier Holiday,' 1916, which, without the support of his fiction, would entitle him to dispute with Mr. Viereck for the title of the vulgarest voice yet heard in American literature." "Sister Carrie," which was in print in England during the time that it was suppressed here, was considered abroad to be "the best story, on the whole, that has come out of America," and such prominent English authors as Bennett, Wells, W. L. George, and Walpole joined in a written protest against the treatment accorded Dreiser's works in this country.

WHITE, STEWART EDWARD. 1873—

The Westerners, Grosset, 85c.
 The Claim Jumpers, Doubleday, \$1.50; Grosset, 85c.
 The Blazed Trail, Doubleday, \$1.50; Grosset, 85c.
 The Forest, Doubleday, \$1.50; Grosset, 85c.
 The Magic Forest, Macmillan, \$1.25
 The Silent Places, Doubleday, \$1.50; Grosset, 85c.
 The Mountains, Doubleday, \$1.50; Grosset, 85c.
 Blazed Trail Stories, Doubleday, \$1.50
 The Pass, Doubleday, \$1.50
 The Mystery (with S. H. Adams) Doubleday, \$1.50
 Arizona Nights (short stories) Doubleday, \$1.50; Grosset, 85c.

Camp and Trail, Doubleday, \$1.50
 The Leopard Woman, Doubleday, \$1.50
 Simba (short stories) Doubleday, \$1.50
 The Riverman, Doubleday, \$1.50; Grosset, 85c.
 The Rules of the Game, Doubleday, \$1.50; Grosset, 85c.

The Cabin, Doubleday, \$1.50; Grosset, 85c.
 The Adventures of Bobby Orde, Doubleday, \$1.50; Grosset, 85c.

The Land of Footprints, Doubleday, \$1.50
 African Camp Fires, Doubleday, \$1.50
 Gold; A Tale of the Forty-Niners, Doubleday, \$1.50; Grosset, 85c.

The Rediscovered Country, Doubleday, \$2.00

The Gray Dawn, Doubleday, \$1.50

The Call of the North, Doubleday, \$1.50

Stewart Edward White is the novelist of all outdoors. His backgrounds are the mountains, the forest, the wilderness. His characters are frontiersmen, ranch men, river drivers. Big Business is his favorite theme.

White's best stories are of the West. His greatest work is perhaps his "trilogy of American lumbering," three novels which deal with the logging camps of Michigan, "The Blazed Trail," "The Riverman," and "The Rules of the Game."

White has written a number of juveniles dealing with open-air life such as "The Mountains," "The Pass," "The Forest," and "The Magic Forest." His most popular hero among boys is "Bobby Orde" who appears in "The Adventures of Bobby Orde," "Gray Dawn," and "Gold."

The African tales are: "The Land of Footprints," "Simba," "The Leopard Woman," and "African Camp Fires."

GREY, ZANE. 1875—

Betty Zane, Grosset, 85c.
 The Spirit of the Border, Burt, 85c.
 The Last Trail, Burt, 85c.
 The Last of the Plainsmen, Grosset, 85c.
 The Short Stop, Grosset, 85c.
 The Heritage of the Desert, Grosset, 85c.
 The Young Lion Hunter, Harper, \$1.50
 The Young Forester, Harper, \$1.50
 The Young Pitcher, Harper, \$1.50
 Ken Ward of the Jungle, Harper, \$1.50

Riders of the Purple Sage, Harper, \$1.75; Grosset, 85c.

The Light of the Western Stars, Harper, \$1.75; Grosset, 85c.

Desert Gold, Harper, \$1.75; Grosset, 85c.

The Rainbow Trail, Harper, \$1.75; Grosset, 85c.

The Lone Star Ranger, Harper, \$1.75; Grosset, 85c.

The Border Legion, Harper, \$1.75; Grosset, 85c.

Wildfire, Harper, \$1.75; Grosset, 85c.

The U. P. Trail, Harper, \$1.75; Grosset, 85c.

The Desert of Wheat, Harper, \$1.75; Grosset, 85c.

Tales of Fishes (non-fiction) Harper, \$2.50

The Man of the Forest, Harper, \$1.90

Zane Grey is a writer of sensational adventure stories. His narratives are breathless, bloodcurdling, and lurid. They have been characterized as "movies in print." Grey's powers of description are remarkable. As a scene painter in words he is both vivid and reliable. His principal characters are sportsmen, plainsmen, and horsemen of the West. Especially valuable are his "Tales of Fishes" and his fishing stories, for Grey is an authority on big game fish.

LONDON, JACK. 1876-1916

The Son of the Wolf (short stories) Houghton, \$1.65; Grosset, 85c.

Children of the Frost (short stories) Macmillan, \$1.50

The Cruise of the Dazzler, Century, \$1.25

People of the Abyss (short stories) Macmillan, \$1.50

The Call of the Wild, Macmillan, \$1.50; Grosset, 85c.

The Faith of Men (short stories) Macmillan, \$1.50

The Sea Wolf, Macmillan, \$1.50; Grosset, 85c.

The Game, Macmillan, \$1.50

The War of the Classes, Macmillan, \$1.50

Tales of the Fish Patrol, Macmillan, \$1.50; Grosset, 85c.

Moon Face (short stories) Macmillan, \$1.50; Grosset, 85c.

White Fang, Macmillan, \$1.50; Grosset, 85c.

Before Adam, Macmillan, \$1.50; Grosset, 85c.

The Iron Heel, Macmillan, \$1.50; Grosset, 85c.

Martin Eden, Macmillan, \$1.50; Grosset, 85c.

Lost Face (short stories) Macmillan, \$1.50

Revolution and other essays, Macmillan, \$1.50

Burning Daylight, Macmillan, \$1.50; Grosset, 85c.

When God Laughs (short stories) Macmillan, \$1.50

Adventure, Macmillan, \$1.50; Grosset, 85c.

The Cruise of the Snark, Macmillan, \$2.50

Smoke Bellew, Century, \$1.50; Grosset, 85c.

The Night Born (short stories) Century, \$1.50; Grosset, 85c.

The Abysmal Brute, Century, \$1.00

John Barleycorn, Century, \$1.50; Grosset, 85c.

The Mutiny of the Elsinore, Macmillan, \$1.50; Grosset, 85c.

The Valley of the Moon, Macmillan, \$1.50; Grosset, 85c.

A Son of the Sun (short stories) Grosset, 85c.

South Sea Tales (short stories) Macmillan, \$1.35; Grosset, 85c.

The Scarlet Plague, Macmillan, \$1.00

Scorn of Women, Macmillan, \$1.35

The House of Pride (short stories) Macmillan, \$1.35

The Human Drift (short stories) Macmillan, \$1.25

The Strength of the Strong, Macmillan, \$1.35

The Star Rover, Macmillan, \$1.50; Grosset, 85c.

The Little Lady of the Big House, Macmillan, \$1.50; Grosset, 85c.

Jerry of the Islands, Macmillan, \$1.50; Grosset, 85c.

Michael, Brother of Jerry, Macmillan, \$1.50; Grosset, 85c.

The Red One (short stories) Macmillan, \$1.50

The Turtles of Tasman (short stories) Macmillan, \$1.25; Grosset, 85c.

On the Makaloa Mat (short stories) Macmillan, \$1.60

The Acorn Planter. A Play, Macmillan, 75c.

Jack London died in his prime, having accomplished an enormous volume of work. Among his books his short stories bulk the largest. Sixteen volumes have been published up to date.

His first great success and his last were dog stories. These are full-length novels. "The Call of the Wild," 1903, is a biological study in reversion to type, the domesticated dog returns to the wild, "White Fang," which followed, reversed the situation and showed the wild dog tamed by kindness.

"Jerry" and its sequel, "Michael," were later dog stories.

"The Sea Wolf" is one of the best of London's longer novels. It is a powerful story of a human puppet converted by hardships into a man. "The Star Rover" is most different from anything else that London has done. It is the story of a man in prison who sets free his soul by letting it wander back thru former lives. "Before Adam" is a story of primitive man that has become a standard work in anthropology. Two books deal with prize-fighting, "The Game" and "The Abysmal Brute."

London left several important works of non-fiction. The best-known is his autobiography, "John Barleycorn," his "alcoholic memoirs" as he called it. His sociological studies are: "The Iron Heel," "The War of the Classes," "Revolution and other essays." His one travel volume is "The Cruise of the Snark," the story of a voyage which Mrs. London also recorded in "The Log of the Snark."

The vivid personality of London shines thru all his works. He plays a foremost part in his own tales. His adventurous life, as a ranchman, oyster pirate, seal hunter, coal shoveler, longshoreman, factory hand, and Klondike gold-seeker, is all reflected in his stories. He was his own best "copy."

BEACH, REX. 1877—

Pardners, Burt, 85c.

The Spoilers, Harper, \$1.75; Burt, 85c.

The Barrier, Harper, \$1.75; Burt, 85c.

The Silver Horde, Harper, \$1.75; Burt, 85c.

Going Some, Harper, \$1.40

Laughing Bill Hyde, Harper, \$1.75; Burt, 85c.

The Ne'er Do Well, Harper, \$1.75; Burt, 85c.

The Net, Harper, \$1.75; Burt, 85c.

The Auction Block, Harper, \$1.75; Burt, 85c.

The Iron Trail, Harper, \$1.75; Burt, 85c.

The Heart of the Sunset, Harper, \$1.75; Burt, 85c.

The Rainbow's End, Harper, \$1.75; Burt, 85c.

The Crimson Gardenia (short stories) Harper, \$1.75; Burt, 85c.

The Winds of Chance, Harper, \$1.75

Too Fat to Fight, Harper, 60c.

Rex Beach is a notorious best-seller, and unique in this that he is one for whom the critics never apologize. His stories are clean, manly tales of adventure. They are "movie-stuff" but of a good sort. As a novelist, he confesses a great debt to the movies for helping him to visualize his scenes clearly. His stories are ephemeral but frankly so. If any charge is brought against them it cannot be for what they are. It can only be for what they are not. Only once has Beach written a sordid tale. "The Auction Block" is his only offense against the wholesome.

At the age of twenty, Beach went to the Klondike in search of gold. His first four stories are laid in the Yukon. Two western stories followed, and then with "The Ne'er Do Well" he turned to Panama, and with "The Net" to Sicily and New Orleans in the days of the Mafia, a body of citizens hostile to law. "The Rainbow's End" is a story of Cuba before the Spanish war. The short stories cover a wide territory from Central America to the far north, and in his latest stories Beach has used a European background.

SINCLAIR, UPTON. 1878—

Sylvia, Winston, 75c.

Sylvia Married, Winston, 75c.

Damaged Goods (novelization of Brieux) Winston, 75c.

The Cry for Justice (anthology) Winston, \$1.50

Plays of Protest, Kennerley, \$2.00

The Fasting Cure (non-fiction), Kennerley, \$1.50

King Coal, Macmillan, \$1.50

Jimmie Higgins, Boni, \$1.60

The Profits of Religion (non-fiction) Sinclair, \$1.00

Brass Check (study of journalism) Sinclair, \$1.00

Sinclair first came into fame with "The Jungle" in 1906. This book led to a government investigation of the Chicago stockyards, and was fruitful of much reform. "King Coal" is Sinclair's only approach to a repetition of his first great success. "King Coal" aims to do for the people in coal regions what "The Jungle" did for the workers in the packing houses.

Sinclair's earliest novel now in print, "Sylvia," and its sequel, deal with sex hygiene. "Jimmie Higgins" is "an epic of the working man." His last two books, privately printed in Pasadena, are sociological studies.

Sinclair writes novels only as propaganda. He tells

stories only as a means to an end, to bring in reforms. He is an apostle of civic righteousness, and his books are all in the nature of tracts.

HARRISON, HENRY SYDNOR. 1880—

Captivating Mary Carstairs (out of print) Small. Queed, Houghton, \$1.75; Grosset, 85c.
V. V.'s Eyes, Houghton, \$1.75; Grosset, 85c.
Angela's Business, Houghton, \$1.75; Grosset, 85c.
When I Come Back (non-fiction) Houghton, \$1.00
Harrison is a novelist of manners. Domestic interiors are his backgrounds. "Captivating Mary Carstairs" was originally written under the pseudonym of "Henry Second," so that "Queed" passed as a first novel. The superior construction of "Queed" surprised everyone. The hero, a pedant living in a boarding-house and writing a book on revolutionary sociology is a unique characterization. "V. V.'s Eyes" enforces a lesson of unselfishness; "Angela's Business" deals with feminism; and "When I Come Back" is a war story.

POOLE, ERNEST. 1880—

The Harbor, Macmillan, \$1.50
His Family, Macmillan, \$1.50
His Second Wife, Macmillan, \$1.50
"The Dark People" (non-fiction) Macmillan, \$1.50
The Village, Russian Impressions (non-fiction) Macmillan, \$1.50
Poole is a Chicago writer, a graduate of Princeton, a magazine correspondent at the front during the war, and later a visitor to Russia where he gathered material for his last two books.

Poole's first novel, "The Harbor," deals with the modern industrial world in New York City, and reflects the author's activities as a socialist and champion of labor. Poole's most notable novel, "His Family," is also a story of modern New York. It centers around the family life of a father and three grown daughters. As a study of conflicting temperaments it is full of brooding observation of life. "His Second Wife" is an American deceased wife's sister story. It is a very commonplace production, and lamentably inferior to its predecessors.

HERGESHEIMER, JOSEPH. 1880—

The Lay Anthony, Knopf, \$1.75
Mountain Blood, Knopf, \$1.75
The Three Black Pennys, Knopf, \$1.75
Gold and Iron (short stories) Knopf, \$1.75
Java Head, Knopf, \$1.75
The Happy End (short stories) Knopf, \$1.75
Linda Condon, Knopf, \$1.75

Hergesheimer is a young writer coming from West Chester near Philadelphia and having to his credit five novels of arresting merit, as well as two volumes of short stories. "The Lay Anthony" is a study of a man and his Platonic and idealistic worship of Love. "Mountain Blood" is a tale of adventure in the Virginia mountains and a study in human character. "The Three Black Pennys" traces the working hereditary thru three generations of the Penny family, iron masters in Pennsylvania. "Java Head" is a seafaring story of old Salem, treating of a New Englander trader married to a Chinese wife. "Linda Condon" is the story of a beautiful woman who worships her own beauty as something apart and divine.

Hergesheimer writes by preference about men and about other times. In a survey of his own work, he has said: "I always write about people, usually men, usually near forty, who are not happy. The story at bottom is nearly always the same—a struggle between what is called the spirit and what is called the flesh—the spirit is victorious—that is why it seems to me my books are happy books." Hergesheimer's passages of description are remarkably well written. He is a still-life artist in words. James Branch Cabell has said, "he makes you observe his chairs and panellings and wall papers and window curtains with abnormal scrutiny."

QUESTIONS ON CONTEMPORARY AMERICAN NOVELISTS—

1. Recommend several novels in which Abraham Lincoln figures.
2. Name five Hoosier novelists writing to-day.
3. What minister-novelist has written on spiritualism?
4. What novels has Hamlin Garland written on spiritualism?

5. What book of Wister's is nearest like "The Virginian" in type?
6. What novels by Chambers, Churchill, and Beach deal with American history?
7. What recent novel and what recent drama deal with Bolshevism?
8. Name three volumes of non-fiction by Meredith Nicholson?
9. Who was the prototype of "The Poet"? of "The Celebrity"?
10. What are the historical periods of "El Supremo" and "The Unwilling Vestal"?
11. What are Phillips' three best works?
12. Who is the leading novelist of Kansas?
13. Which is Tarkington's prize-winning novel?
14. What political stories have Tarkington and Churchill written?
15. Name and describe four books by Norris not in his trilogy.
16. What boy stories by Stephen Crane compare with Tarkington's?
17. Name two volumes of autobiography and two of drama by Dreiser.
18. Who has written a study of Dreiser? of Tarkington?
19. Who is the novelist of Cape Cod?
20. Name three novelists who have also written books of verse.
21. What are Stewart Edward White's best books?
22. Compare and contrast the outdoor stories of White, of Grey, and of London.
23. Name four dog stories by Jack London.
24. What is the title of London's autobiography?
25. What novel deals with coal miners?
26. Who are our novelists of social and family life?
27. Name a play by London, Churchill, Phillips, and Tarkington.
28. Who wrote "Then Holden"? "Rose of Dutcher's Coolly"? "The Red Badge of Courage"? "Sister Carrie"? "Sister Theresa"? "The Dark People"? "The Dark Forest"? "Captivating Mary Carstairs"? "The Cruise of the Snark"? "The Hunting of the Snark"?

A Book Not Purchased

A nondescript-looking little woman in a nondescript gown and last year's hat, approached one of the taffeta-clad young Dianas and asked, "I want to get some kind of little gift for my sister; she's been an invalid for a long time. Her birthday is next Tuesday and I want something for her, to cost about \$1.50, please."

"One-fifty?" smiled the saleswoman, pityingly. "Let me see, what have we for \$1.50? How would a book do?"

Just a book, vague and indefinite; not any thing special, such as an almanac or a calendar, or a French translation, just any old book. Of course, the saleswoman didn't say that, but her voice implied it.

Now "Smiles" hadn't appeared to be listening, and she was quite a few feet away, but just at this point she said to her customer, "Excuse me a moment, please," and directly she was standing beside the nondescript little woman, a slender, beautiful, clear crystal bud vase in her hand.

"I know your sister would just love this bud vase!" she suggested. "I was sick once in a hospital, and a lady sent me one with a lovely flower in it. I can't tell you what joy it gave me. It's only \$1.25, and for twenty-five cents you can get a gorgeous flower."

"It's the very thing I want," replied the customer gratefully. "Thank you so much for suggesting it."

Views of Old New York

One of the most attractive windows, from the point of view of public interest, in last week's celebration of Fifth Avenue Week in New York was the display in Brentano's window, where all their space was given over to an unusually interesting collection of views and paintings and maps of old New York, which were loaned to them for the occasion by Henry Collins Brown. These views reproduced Fifth Avenue, in various stages of its development, from old photographs and drawings and early records of various kinds. One interesting drawing was that of Union Square and Brentano's store, at the time when Brentano's were agents for foreign steamship lines and for theatre tickets, as well as dealers in periodicals and books.

Most of these views have been used in the new series of "Valentine's Manual," which Mr. Brown revived in 1916, and which has now reached its fourth successful volume under his direction. He has had the encouragement and support of numerous enthusiasts on New York land-marks and history, in the preparation of these books, and has been able to preserve in their pages an enormous amount of valuable material that would have been lost for permanent record but for his enterprise. The former series of "Valentine's Manual," which was started over a hundred years ago, was supported by appropriation from the city government, and was discontinued many years later when that support was withdrawn. Lacking such support, Mr. Brown has been able, thru interesting numerous New Yorkers, to obtain enough support to issue his handsome books and has now popularized some of the material collected by issuing a new guide to the city, which he calls "Valentine's City of New York." This is a pocket size book, with nearly two hundred photographic views. Some of the views are those of Fifth Ave. with the famous decorations of war-times and later, for the returning heroes. Mr. Brown has not made a systematic guide of the Baedeker type, but has started at the foot of the Island and worked up towards the north, section by section, chatting about the most interesting features as he goes.

Recently another opportunity has been found for using his valuable collection of views, as the Bowman hotels near the Grand Central Station have arranged to have him give illustrative lectures for the benefit of their patrons, and thus enable the visitors to get a general initial idea of what New York can boast in the way of historical and other land-marks. Mr. Brown has built up for himself a most interesting publishing business and a niche in book production that is all his own.

Ads and Sales

What a famous toy maker has done.

The problem of advertising effectively is one that is ever present with the publisher. It is interesting occasionally to make com-

parisons with the actual figures in other fields, and these are available. During the last ten years there has been a development thru advertising of a particularly successful line of mechanical toys put out by the A. C. Gilbert Company, and Mr. Gilbert has published his figures of sales and advertisement appropriation in the issue of *Printers' Ink* of March 25th.

SALES:

1911	.....	\$37,272.66
1912	.....	59,610.42
1913	.....	141,736.09
1914	.....	374,626.46
1915	.....	831,049.78
1916	.....	1,182,236.20
1917	.....	771,802.11
1918	.....	1,053,843.47
1919	.....	1,710,086.23

ADVERTISING:

1913	.....	\$12,000.00
1914	.....	47,000.00
1915	.....	110,000.00
1916	.....	124,000.00
1917	.....	82,000.00
1918	.....	100,000.00
1919	.....	130,000.00

These figures show a very decided relation between space used and business done, and also show that in this field an expense of ten per-cent for advertising is common. It is always to be pointed out in comparisons such as this that the publisher of new books must always be on a different footing as he must continually build up titles that may cease to be of interest in another three months and only the builders of sales standard items or staple lines can make real comparisons with the other field.

LIT'RY NOTES

There's A, the novelist that writes
Exclusively on rainy nights,
He tells his publisher;
And B, that cannot pen a word
Without a bottle and a bird,
The lit'ry notes aver.

There's C, that keeps a pup or two,
And D, a tufted cockatoo
(He likes his study hot).
There's James, that keeps his study cool
And lives austerely (as a rule),
And Richard that does not!

There's Cyril writes with pencil merely
And gets poetic fancies queerly
From cats upon the roofs;
There's X, who never learned to spell,
But, golly! How his novels sell!
(His chauffeur reads his proofs.)

All these quaint facts and more I learn
On what makes lit'ry genius burn
By publishers' dispatch.
I mostly keep them to myself,
But now I'm cleaning off my shelf,
I slip you a small batch.
—KEITH PRESTON in the *Chicago Daily News*.

IN THE FIELD OF THE RETAILER

Are You Co-operating With Your Public Library?

"What a wonderful chance there is for you, Mr. Bookdealer, to profitably co-operate with your public library!

"The idea about the public library being only a place for women and children to get the latest novel is rapidly passing away. It used to be that a business man was actually afraid to go into a library," says *Ronald's Prestige*. "But nowadays the business man, as well as the librarian, realizes the intrinsic value of the business manual. Both know that thousands of dollars are saved by finding out how the other fellow did it, or by securing the advice of experts in their lines.

"Take the Public Library at Newark, for example. When they found that the business man did not have time to go up-town to the main library, they came down to him. The libraries are actually acting as a publicity agent for you and for every other book seller.

"Just look at the figures of the business this branch did in 1919. They had 72,000 visitors, answered 8,800 telephone calls for business information, answered 150 letter applications for real help, and lent 11,000 books. You can readily see the value of complete co-operation on your part with the libraries in this comparatively new field of business books. Not only do immediate sales to the libraries result, but the readers oftentimes wish to purchase these business books that proved so valuable to them. If so, will they know of your store? Will they know that you can supply them with those very books and perhaps give them valuable information about other business publications?

"Furthermore, the librarians are daily conferring with business concerns about books for their private libraries. Along this line, the librarian of the business branch of the Indianapolis Public Library says, as reported in the March issue of *System*. 'Since the Business Branch has been started, we have been consulted frequently about libraries for banks and business concerns. A chemical concern here which already has a scientific library sent a young woman to ask advice on starting a library for their office force.' After this young lady, or any other representative, had been informed about the books she wanted, wouldn't her next question be, 'Where can I purchase those books?' And if the librarian knew that you carried them, wouldn't he say, 'Why, you can get them at Blank's Book Store; they carry a complete line of business publications?'"

Get in touch with your public librarian. Find out what business books are in the greatest demand, and stock them. Let the librarian know that you are stocking them. Put a window display in your store featuring business books that are in demand at the library. This scheme was very effectively worked out by the G. M. McKelvey Company

of Youngstown, Ohio, in co-operation with the Youngstown Public Library. Perhaps your library can use announcements of new business books for its bulletin boards, as a great many are doing.

"When you think the matter over you will find that there are dozens of ways in which you can co-operate with your librarian to the advantage of both yourself and the library.

"Sell the idea of business books to your librarian, if he has not already been sold. Let him know that you are ready to stand back of him and co-operate with him to the fullest extent."

Educational Work in Big Stores

"The educational work of a big progressive store covers a wide range. And new forms of education are constantly being devised and taken up," says a writer in the *Dry Goods Economist*. "Educational work in stores used to mean merely some form of teaching for the junior employees, more especially the salespeople.

"Some stores, however, are carrying the idea of education a great deal further; they are adopting various means for developing all the members of their personnel—from the newest and greenest salesgirl up to the oldest and most experienced department head.

"Some are holding special classes that are intended to train and develop assistant buyers. More than this, at least one store in New York affords its buyers and assistant buyers an opportunity to attend regularly lectures on design at the Metropolitan Museum of Art and is planning to extend this form of education to its salespeople.

"Educational, too, are the conventions of associations. Those of a general character are attended in many cases not only by firm members but by general managers, merchandise department heads and others. More and more are store owners coming to recognize, too, that it pays to have the proper members of their staffs attend conventions of delivery men, display men, advertising managers, etc.

"This matter of education even extends to the surroundings in which employees are placed during the working day. It is realized that attractive rest-rooms, spotless lunch-rooms and other conveniences instil a spirit of self-respect and of desire to progress.

"Among other developments we may look for the more general establishment of libraries for workers, including books for recreation as well as for solid information. In this connection we would say to store owners who provide this form of education, 'Don't be afraid or annoyed if the majority of the books taken out are in the fiction class. The first thing is to form the reading habit, and to this end fiction may prove an important means.'"

AMONG THE PUBLISHERS

"This Side of Paradise," by F. Scott Fitzgerald, (Scribners) has been called by its author a novel about flappers written for philosophers. An unusual interest centers about the author, as he is said to be the youngest writer for whom the Scribners have ever published a novel. Fitzgerald is now only twenty-three years old. This novel was written while he was in the army—in spare moments at a training camp. In spite of his youth he is well on the road to fame.

On his recent trip to England, Major Lincoln MacVeagh arranged for the publication in this country by Messrs. Henry Holt and Company of Professor Einstein's own exposition of his theory on relativity. The book, which will be brought out this spring, is entitled "Relativity: the Special and General Theory," by A. Einstein, Professor of Physics, University of Berlin. It is translated by Robert W. Lawson of Sheffield University.

MRS. KATHERINE Newlin Burt, who made her fame as the author of the breezy and western "The Branding Iron," has temporarily left her Bar B. C. Ranch in Wyoming for the greater charms of Princeton, New Jersey. The scene of her new story, "The Red Lady" (just published by Houghton Mifflin Company) is laid in the pine-belt south of New Jersey instead of in the West.

WHEN Frederick O'Brien, author of "White Shadows in the South Seas," returned a few weeks ago from a year spent traveling thru Asia, he was asked to say a few words about his trip, and the surprising reply was: "I return more fixed than ever in my belief that my beloved cannibals of the South Seas are the only real philosophers I have ever known."

The list of names to whom Henry James letters (Scribners) are written sounds like a catalog of the most brilliant and talented minds of the day. They reveal a very different Henry James from the super-subtle splitter of psychologic hairs, a warm-hearted James, devoted to his family, with the gift of friendship, giving himself out to his correspondents with abundant understanding and with unfailing sympathy.

One of the best selling books on the Appleton list this spring is not a work of fiction, travel or biography, but a book for business men, entitled "Modern Salesmanagement," by J. George Frederick. The fact that three large editions have been required within six weeks is another evidence that men are welcoming more and more worth-while books that will be of practical help to them in the conduct of their business.

Eugene G. O'Neill has just sent to his publishers, Boni & Liveright, the manuscript of his newest four-act play, called "The Straw," which will be published by them in the fall simultaneously with its stage production. The same author's "Beyond the Horizon," which has been one of the season's theatrical surprises, is now in its second edition in book form.

Horace Atkinson Wade, America's youngest author, has gone into the movies. This eleven-year old Chicagoan has been engaged by the Famous Players-Lasky Corporation to appear in a picture story of boy life, written by Julia Crawford Ivers. The production has been started at the Lasky Studio, under the direction of William D. Taylor. The picture is to be called "The Boy."

Robert Cortes Holliday, editor of the *Bookman* and author of "Walking Stick Papers" and "Broome Street Straws," is visiting Indianapolis, his native city. He was born there in 1880. A few years ago he spent several months there to write up Booth Tarkington. Mr. Holiday's is not altogether a vacation trip—at least in the accepted sense—as he is to spend three months or so getting in touch with writers and readers particularly in the Middle West. He expects to journey as far as California. He intends to investigate those regional differences which make certain books flourish in some localities that are neglected in others. Incidentally he expects to gather material for a book based upon his observations.

AN unusual number of first novels is being published this year by George H. Doran Company. Ever since Daisy Ashford fired the shot heard round the world, publishers and booksellers alike have looked with more respect at the first novels of hitherto unknown authors. There have been remarkable advance orders on two novels just published, "Invincible Minnie," by Elisabeth Sanxay Holding, and "This Marryin'," by Margaret Culkin Banning. In April, "The Loom of Youth," a novel written by Alec Waugh when he was seventeen years old, will be published. Alex Waugh is the son of Arthur Waugh, the London publisher. This is his first novel, his first book in fact, altho his war experiences have already been published under the title of "The Prisoners of Mainz." Later in the year the novels of several English writers who have been acclaimed by critics as coming literary lights, will appear. Among these "The Voyage Out" by Virginia Woolfe, to be followed by "Night and Day," a second novel which fulfilled the promise of her first; "Responsibility," by James E. Agate and "Limbo" by Aldous Huxley.

CHANGES IN PRICES

THOMAS Y. CROWELL CO.

Our new April 1 order list will show numerous price changes. Copies will be sent on request.

JOHN WILEY & SONS, INC.

Peele's Mining Engineers' Handbook from \$6 to \$7.

CORRESPONDENCE

April 10, 1920.

Editor, PUBLISHERS' WEEKLY.

Why a Booksellers' League?

Why a Booksellers' Dinner?

Why a Booksellers' Mutual Admiration Society?

Why not a Booksellers' Home at the Seaside for the General Welfare of its Members?

Why not a Book Clerk's Union which would incorporate everybody—*Nolens Volens*—Porters, Clerks, List-Boys, *et al*?

Why not a Booksellers' Provident Fund for the Sick and Disabled?

All of these suggestions could be accomplished, my masters, in a few years by the earnest and hard-working members of the profession, whose names, by the way, you will see in the PUBLISHERS' WEEKLY.

Please publish this letter.

Answer all these questions in your future issues.

The PUBLISHERS' WEEKLY should be the public forum and general mouthpiece of the entire trade, and not a part of it.

(Signed) WILL CORNEGAN.

An Advertisement That Netted \$100,000

In the editorial columns of our April 3rd issue, we carried a comment on the development of book display advertising for soliciting direct orders, and instanced perhaps the most striking success of all, viz., the campaign for O. Henry, the copy for which was written by Mrs. Helen Woodward of the Harry Porter Company, and the total sales of which have been reported as reaching 300,000 sets.

The success of this striking campaign, with its reflex effect on retail booksellers' demand for O. Henry is again emphasized by a letter, which is reprinted in *Advertising and Selling* for April 3rd, a letter from Mr. L. R. Collier, sales manager for the book department of the *Review of Reviews*, which states that one advertisement in the Sunday Supplements of the Hearst newspapers thruout the country, which claim a circulation of 2,500,000, brought in \$100,000 worth of orders. This advertisement was in the colored Supplements of these papers, and carried the usual copy, with the suggestion that five volumes of Jack London could be had free with the order. Such sales are among the most extraordinary recently reported in book advertising, and Mr. Collier explains that this brought the advertising cost for the orders as low as 7½ per cent when usual returns had been on the basis of something over 10 per cent.

Business Notes

BOSTON, MASS.—C. F. Libbie & Co., the widely-known auctioneers of literary property, are planning to open business as regular booksellers, at 78 Bedford St., about May 1st.

BOSTON, MASS.—Daniel Edwards Kennedy, M. A., has opened an office, Room 635 in the Phillips Building, for all matters relating to books, authors and literary research.

CHICAGO, ILL.—Albert Whitman & Co. have removed from 114 S. Wabash Ave. to larger quarters at 323 W. Randolph St.

NEW YORK.—Harper & Bros. have opened and office in the Flat Iron Building to handle the sales promotion of the "Bubble Books."

NEW YORK CITY.—The National Publishers Association is the name now adopted as the corporate title of the group that was formerly known as the National Association of Periodical Publishers, Inc. The new address is 1107 Broadway, cor. 24th St., New York. Treasury Department,

NEW YORK CITY.—George Edmund Platt, formerly Treasurer of the Platt & Nourse Co. and Hurst Co., sold his interest in these companies to Richard Hurst personally. He is preparing a new line of copyright books for boys and girls to be published by the new firm of George E. Platt Company at 621 Broadway. Their trade mark will be "The Star Books."

NEW YORK.—The newly organized Weston Book Mart will be conducted by Miss Cathleen Weston, formerly on the Encyclopedia Britannica sales staff, New York City, and Mr. Thomas M. Welborn, formerly in the subscription field. The shop will supply good books by mail, and will issue monthly bulletins of special library books and special job titles. Autographs will be a specialty. The general catalog is now ready for mailing.

PHILADELPHIA.—The W. B. Saunders Company, medical publishing house, has instituted a newspaper advertising campaign on behalf of its books on health, hygiene and social work. The advertising will run twenty-six weeks.

SYRACUSE.—The book business of W. Y. Foote & Co. has been purchased by A. R. Womrath, Inc., of New York, and will be operated by them in connection with their growing chain of book and stationery stores.

CHARLES J. SAWYER, of Charles J. Sawyer, Ltd., 23 New Oxford Street, England, well-known dealers in rare books, autographs and manuscripts, will visit America on his usual spring trip, sailing from Liverpool in April.

THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ft. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Allen, James Turney

The Greek theater of the fifth century before Christ. 10+119 p. il. pls. O (Pubs. in classical philology, v. 7) '19 Berkeley, Cal., Univ. of Cal. pap. \$1.25

Annesley, Charles

The standard operaglass; detailed plots of two hundred and thirty-five celebrated operas; with critical and biographical remarks, dates, etc.; with a prelude by James Huneker. New ed., rev. and brought up to date. 20+791 p. D c. '99-'20 N. Y., Brentano's \$3 n.

Backert, Adolphus Otto, ed.

The ABC of iron and steel; with a directory of the iron and steel works and their products of the United States and Canada. 3d ed. 23+375 p. il. pors. tabs. diagrs. (1 fold.) 2 fold. pls. Q '19 Cleveland, O., Penton Pub., 12th St. cor. Chestnut St. \$5

Baily, Waldron

When the cock crows; il. by George W. Gage. 303 p. pls. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Banville, Théodore Faullain de, and others

Gringoire, par Théodore de Banville, et L'été de la Saint-Martin, par Mailhac et Halévy; with an introd., notes, exercises and

a vocabulary by Benjamin W. Wells. 13+193 p. D c. Bost., Allyn & Bacon 80 c.

Beecham, John Charles

The long arm of Ah-Sing; originally published under the title of The Argus pheasant; front. by George W. Gage. 313 p. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Benedict, Bertram

A history of the great war. In 2 v. v. 2. 9+413-997 p. pls. pors. maps O [c. '19] N. Y., Bu. of National literature [141 W. 30th St.] set keratol \$9; arts & crafts \$12

Bidwell, Charles Clarence

Notes on heat and electricity. 84 p. il. diagrs. O c. Ithaca, N. Y., Comstock Pub. pap. \$1.25 n.

Bindloss, Harold

The girl from Keller's. D (Copyright fiction) N. Y., Burt \$1

Blasco Ibáñez, Vicente

Woman triumphant (la maja desnuda); tr. from the Spanish by Hayward Keniston; with a special introductory note by the author. 7+332 p. D [c. '20] N. Y., Dutton \$1.90 n.

Story of the life and career of a great artist picturing his strivings after his ideal of beauty.

Alexander, Harold D., comp.

Bender's Hand book for grand jurors; their powers and duties. 7th ed. 52 p. S '19 c. Albany, N. Y., M. Bender 50 c.

American Wood Working Machinery Company

American woodworking machinery for vocational training. 162 p. D [c. '20] Rochester, N. Y., Am. Wood Working Machinery Co. pap.

Baldt, Laura Irene

Selection and care of clothing. 32 p. il. O (U. S. Dept. of Agric. farmers bull. 1089) Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

Bates, Esther Willard

A pageant of the league of free nations. 34 p. mounted pl. O '19 Bost., Mass. Joint Committee for a League of Free Nations, 40 Mt. Vernon St. pap. 5 c.

Bennett, Arnold, i. e., Enoch Arnold, and others

Frank Swinnerton; personal sketches, by Arnold Bennett, H. G. Wells and Grant M. Overton; together with notes and comments on the novels of Frank Swinnerton. 47 p. por. D [c. '20] N. Y., Doran. bds. gratis

Berg, Harold O.

Practical aids in conducting a neighborhood recreation center. 23 p. O [n. d.] N. Y., Playground and Recreation Assn. of Am., 1 Madison Ave. pap. 20 c.

Bodfish, Robert Ware

A history of Section 647, United States army ambulance service with the French army; maps and drawings by Dirk J. Luykx. 107 p. il. pors. maps. F [c. '19] Worcester, Mass., Stobbs Press, 25 Foster St.

Bogart, Elmer Ellsworth

Latin vocabulary for the third and fourth years. 5+65 p. S [c. '19] Bost., Allyn & Bacon 40 c.

Bojer, Johan

Treacherous ground; tr. from the Norwegian by Jessie Muir. 301 p. D c. N. Y., Moffat, Yard \$2 n.

Erik Evje, intellectualist and dreamer, longs to leave behind all the mistakes of his past and accordingly establishes on his property little farms for the people who had been the victims of his own moral and avaricious shortcomings. Story portrays the lives of these people.

Bond, Rev. Ahva John Clarence

Reconstruction messages from a Seventh day Baptist pulpit in war time. 159 p. por. D '19 c. Plainfield, N. J., Am. Sabbath Tract Soc., Babcock Bldg. 75 c.

Box, G., ed.

Excelsior reader for Christian instruction. Fourth, fifth and sixth grade readers. 3 v. 250; 304; 342 p. D c. Grand Rapids, Mich., Eerdmans-Sevensma Co., 208 Pearl St. N.W. ea. \$1

Breasted, James Henry, and Robinson, James Harvey

History of Europe, ancient and modern. Earliest man, the Orient, Greece and Rome by [first author]; Europe from the break-up of the Roman Empire to the French revolution by [second author]. 13+665+14 p. (18 p. bibl.) il. col. pls. pors. col. maps D [c. '14-'20] Bost., Ginn \$1.92

Burt, Katharine Newlin

The red lady. 241 p. D c. Bost., Houghton Mifflin \$1.75 n.

Tale of the adventures of an attractive young housekeeper in a lonely and mysterious country house in the North Carolina pine belt.

Cannan, Gilbert

Time and eternity; a tale of three exiles. 247 p. D [n. d.] N. Y., Doran \$1.90 n.

Story of three idealists in London's Bohemia and of their search for reality.

Chamberlain, George Agnew

White man; il. by W. H. D. Koerner. 299 p. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Chapel (The) service book for schools and colleges. no paging music O [c. '20] N. Y. and Cin., Abingdon Press \$1.50 n.

Coakley, Thomas F.

Spiritism the modern Satanism. 132 p. D [n. d.] Chic., Extension Press [180 N. Wabash Ave.] bds. \$1.25 n.

Arraignment of spiritualism.

Collins, Archie Frederick, and Collins, Virgil Dewey

Putnam's handbook of buying and selling; telling in a simple and practical way how to succeed in business. 11+302 p. il. D c. N. Y., Putnam \$1.90 n.

Exposition of the rules of modern merchandising. Index.

Colman, Samuel, and Coan, Clarence Arthur

Proportional form; further studies in the science of beauty, being supplemental to those set forth in "Nature's harmonic unity;" the drawings and correlating descriptions by [first author], the text and mathematics by [second author]. 20+265 p. D c. N. Y., Putnam \$3 n.

Demonstrates how the same laws that govern nature govern also the best in art. Index.

Connor, Henry G.

John Archibald Campbell, associate justice of the United States supreme court, 1853-1861. 8+310 p. por. O c. Bost., Houghton Mifflin \$2.25 n.

Biography of a distinguished Southern jurist of the last century.

Coolidge, Dane

Shadow mountain; front. by George W. Gage. 311 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Boston. Old South Church

The two hundred and fiftieth anniversary of the founding of the Old South church [Third church, 1669] in Boston. 9+138 p. O [c. '19] Bost., Old South Soc. \$1 n.

California. State Board of Forestry

Handbook of forest protection. California forest fire laws, 1919. 57 p. S '19 Sacramento, Cal., State Bd. of Forestry. pap. gratis

Casacca, Nazareno, D. D.

The pope and Italy; tr. from the original Italian by J. A. Hickey; with a preface by D. J. Dougherty. 9+62 p. O c. [Phil., J. J. McVey, 1229 Arch St.] pap. 50 c.

Christian, Stella L. [Mrs. Wm. Christian], ed.

The history of the Texas federation of women's clubs. 10+398 p. pors. D [c. '19] [Houston, Tex., Dealy-Adey-Elgin Co.] \$2 n.

Christian Science Publishing Society

Constructive work: Position, Work, Reconstruction, Workers and work, The salt of the covenant; articles republished from the Christian sci-

ence periodicals. 32 p. S '19 c. Bost., Christian Science Pub., Falmouth and St. Paul Sts. pap. 5 c.

Cippico, Antonio

The night of the kings; a dramatic poem; tr. into English verse, by Clifford Bax. 31 p. O [c. '19] N. Y., Tower Bros. Stationery Co., 23 W. 23d St.

Clapp, Frederick Gardner

South America big field for petroleum development. 22 p. O N. Y., New York Commercial [38 Park Row] pap.

Clarke, Frank Wigglesworth

The data of geochemistry. 4th ed. 832 p. tabs. O (U. S. Geological Survey bull. 695) Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 75 c.

Comstock, Mrs. Anna Botsford

The common animal note book. 125 p. il. D (Nature notebook ser.) c. Ithaca, N. Y., Comstock Pub. pap. 30 c. n.

Cook, William Wilson

A treatise on telegraph law. 46+237 p. O [c. '20] N. Y., Wm. Siegrist, 9 Murray St. \$3.50 n.

Cross, Roy

A handbook of petroleum, asphalt and natural gas, methods of analysis, specifications, properties, refining processes, statistics, tables and bibliography. [2d ed.] 496 p. (7 p. bibl.) il. maps tabs. diagrs. D (Bulletin no. 15) [c. '19] Kansas City, Mo., Kansas City Testing Laboratory, 1013 Grant Ave. \$5 n.

Cynn, Hugh Heung-Wo

The rebirth of Korea; the reawakening of the people, its causes and the outlook. 272 p. pls. por. map D [c. '20] N. Y. and Cin., Abingdon Press \$1.50 n.

Account of the Korean situation of today. Author, who was educated in the University of Southern California, has been for several years principal of the Pai Chai School in Seoul.

De Benneville, James Seguin

Tales of the Tokugawa, the Yotsuya kwai-dan; or, Otwa inari; retold from Japanese originals. 286 p. col. front. fold. map O '19 Phil., Peter Reilly \$2 n.
Japanese wonder tale.

Douglas, C. H.

Economic democracy. 9+144 p. diagr. D c. N. Y., Harcourt, B. & H. \$1.60

Points out the fact that real democracy is far more a matter of distributed economic power than of elective administration.

Drew, Mrs. Mary Gladstone

Mrs. Gladstone; by her daughter. 8+294 p. pls. pors. geneal. tab. O c. N. Y., Putnam \$4 n.

Intimate biography of Mrs. William Ewart Gladstone introducing many of the people who were prominent in England during Gladstone's political career.

Dumas, Alexandre

La question d'argent; comedie en cinq actes; with an introd., notes, exercises and a vocabulary by Benjamin W. Wells. 10+240 p. por. S c. Bost., Allyn & Bacon 80 c.

Farrow, Edward Samuel

Farrow's manual of military training. 1034 p. il. S '20 c. '19 N. Y., Scientific American Pub. [233 Broadway] \$4 n.

Summary of the essentials of military instruction and training. Index.

Fine, Nathaniel Morris, and Fine, Helen Grace

Outlines of fourth year English literature for reviews; supplement to "Outlines of three years English literature for reviews." Rev. and enl. ed. 3+124 p. O [c. '17-'19] N. Y., L. A. Noble pap. 60 c.

Fisher, Harry L.

Laboratory manual of organic chemistry. 10+331 p. figs. O N. Y., Wiley \$2.25 n.

Fleming, George Thornton

Life and letters of Alexander Hays, brevet colonel United States army, brigadier general and brevet major general United States volunteers; ed. and arranged with notes and contemporary history from data compiled by Gilbert Adams Hays. 8+708 p. pls. pors. O '19 c. Sewickley, Pa., G. A. Hays, 530 Academy Ave. \$4 n.

Foster, Robert Frederick

Foster's Russian bank (or crapette); a game for two players; with complete description and illustrative lists. 8+47 p. diagrs. D [c. '20] N. Y., Dutton \$1 n.

Explanation of crapette, a two-handed card game which has lately come into vogue.

Gordon-Smith, Gordon

From Serbia to Yugoslavia; Serbia's victories, reverses and final triumph, 1914-1918; with a preface by Slavko Grouitch. 8+360 p. fold. map O c. N. Y., Putnam \$2.50 n.

Account of what has befallen Serbia since 1914. Author was a war correspondent and intimate friend of Serbia's king.

Eastman, E. Fred

Pathfinders of civilization. 15 p. O [n. d.] N. Y., Presb. Bd. of Home Missions, 156 Fifth Ave. pap. 5 c.

Eyre, Lincoln

Russia analyzed. 66 p. por. O [c. '20] N. Y., The World, 63 Park Row pap.

Farnell, L. R.

The value and methods of mythologic study. 15 p. O (British Academy pubs.) N. Y., Oxford Univ. pap. 70 c.

Ferris, Gordon Floyd

Contributions toward a monograph of the sucking lice. pt. 1. 51 p. O (University ser.) '19 Stanford University, Cal., Leland Stanford Junior Univ. pap. \$1

Fish, Pierre Augustine

Book of veterinary doses, therapeutic terms and prescription writing. 5th ed. 185 p. S c. Ithaca, N. Y., Comstock Pub. \$1.50 n.

The examination of the urine of the horse and man. 3d ed., rev. 70 l. il. O c. Ithaca, N. Y., Comstock Pub. \$1.75 n.

Foulkrod, Emily

Compounds of the word "horse," a study in semantics. 83 p. O '19 Phil., Univ. of Pa. pap. (not for sale)

Genereaux, Elizabeth

Just little things [verse]. 40 l. mount. il. O [c. '19] Sacramento, Cal., Anderson Ptg. Co., 416 J. St.

Grattan, Robert, ed.

Bender's village laws of the state of New York, containing the new consolidated Village law, General municipal law, Public officers law, General construction law, and miscellaneous provisions of the Transportation corporations law, Town law, County law, Public health law, Election law, Poor law, Education law, Conservation law, Highway law, Tax law, Penal law, etc., relating to villages; together with annotations, forms and instructions. 7th ed. 30+709 p. O '19 c. Albany, N. Y., M. Bender \$6.50

Greene, George Gould

Exercises in lettering; architectural and other alphabets. 31 p. T (Vest pocket ser.) [c. '20] Milwaukee, Bruce Pub. pap. 15 c.

Exercises in lettering; slant Gothic. 32 p. T (Vest pocket ser.) '19 Milwaukee, Bruce Pub. pap. 10 c.

Exercises in lettering; vertical Gothic. 32 p. T (Vest pocket ser.) '19 Milwaukee, Bruce Pub. pap. 10 c.

Groetzinger, Thomas

Heroes of national history. 269 p. il. pors. D [c. '19] Phil., Franklin Pub. & Supply Co. 75 c. n.

Harris, Corra May White [Mrs. Lundy Howard Harris]

Making her his wife; il. by W. B. King. 283 p. pls. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Hartman, Harleigh H.

Fair value; the meaning and application of the term "fair valuation" as used by utility commissions. 19+263 p. O (Hart, Schaffner & Marx prize essays, 28) c. Bost., Houghton Mifflin \$2.50 n.

Statement of the meaning, the law and the practice of fair value. Index. Author is lecturer in Illinois public utilities law, Northwestern University School of Law.

Herbert, Alan Patrick

The bomber gipsy, and other poems. 10+99 p. D N. Y., A. A. Knopf \$1.50 n.
Poems most of which have appeared in *Punch*.

Hirsch, Isaac Seth

The principles and practice of Roentgenological technique; with 343 il. and 22 tabs. 17+244 p. tabs. diagrs. Q N. Y., Am. X-Ray Pub. \$10

Holme, John G.

The life of Leonard Wood. 12+228 p. pls. pors. D c. Garden City, N. Y., Doubleday, Page \$1.50 n.

Account of the life and public service of Leonard Wood.

Hough, Emerson

The way out; a story of the Cumberlands today; il. by J. Henry. 312 p. pls. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Hueston, Ethel

Sunny slopes; il. by Arthur William

Brown. 356 p. pls. D (Popular copyrights) [c. '17] N. Y., Grosset & Dunlap \$1.

Huxley, Thomas Henry

Autobiography and essays; ed. by Brander Matthews. 276 p. pls. por. S (Living literature ser.) [c. '19] N. Y., Gregg Pub. 75 c. n.

Irwin, Wallace Admah [Ginger, pseud.]

Trimmed with red. 320 p. D [c. '19-'20] N. Y., Doran \$1.75 n.

Humorous story of the adventures of a group of parlor Bolsheviks.

Japan (The) year book; complete cyclopaedia of general information and statistics on Japan and Japanese territories for the year 1919-20, by Y. Takenob. 14th annual publication. 8+810 p. fold. map D [N. Y., Dixie Book Shop, agts., 41 Liberty St.] \$5

Johnson, Vera Amica

Scientific side of music in simple, practical form for teachers and students; a series of instructive articles containing many essential points vitally important not commonly taught. 18 numb. l. music Q c. '19 [Fitchburg, Mass., Sentinel Ptg. Co., 808 Main St.] \$10

Johnston, Maj. Robert Matteson

First reflections on the campaign of 1918. 10+79 p. D c. N. Y., Holt bds. \$1 n.

Discussion of the work and organization of the United States combat army in France.

Joseph, Helen Haiman

A book of marionettes. 241 p. (3½ p. bibl.) pls. O c. N. Y., Huebsch bds. \$5 bxd.

Account of the history and development of marionettes in the Orient and in Europe and of their reception and progress in America. Includes chapters on the construction of the stage and the making of marionettes.

Guthrie, James

Bookplates by Henry J. Stock, R. I. 19 p. col. front. il. O (Bookplate brochures ser.) Kansas City, Mo., Alfred Fowler [17 Bd. of Trade Bld.] \$1 (250 copies)

Hebard, Grace Raymond

The history and government of Wyoming; the history, constitution and administration of affairs. 8th ed. 285 p. il. pl. pors. double map. D '19 c. '04-'19 San Francisco, C. F. Weber Co. [985 Market St.] \$1.25

Hedges, Job Elmer

The Greater New York; insured and otherwise; an address. 12 p. O [N. Y., Assn. of Life Insurance Presidents, 165 Broadway] pap.

Higgins, Charles Michael

Unalienable rights and prohibition wrongs; freedom in choice of food and drink is an unalienable right of the American people. 22 p. O '19 c. Brooklyn, N. Y., C. M. Higgins, 271 Ninth St. pap. 10 c.

Independent Order Free Sons of Israel

World war activities of the Independent order free sons of Israel. 24 p. il. O [19] N. Y., Independent Order Free Sons of Israel, 21 W. 124th St. gratis

Iowa. University

Engineering as a profession. 20 p. il. O (Bulletin) [19] Iowa City, Ia., Univ. of Ia. pap.

Jones, John H.

Americanism; world war history of Troup County, Georgia, supplemented by extracts from editorials, etc. 168 p. pls. D '19 c. Atlanta, Ga., Webb & Vary Co., 38½ W. Alabama St. \$2; leath. \$5

Jordan, David Starr

The genera of fishes. pt. 3, From Guenther to Gill, 1859-1880, 22 years, with the accepted type of each; a contribution to the stability of scientific nomenclature. 15+285-410 p. Q (University ser.) '19 Stanford University, Cal., Leland Stanford Junior Univ. pap. \$1

Jordan, David Starr, and Gilbert, James Zacchaous

Fossil fishes of diatom beds of Lompoo, California. 44 p. Q (University ser.) Stanford University, Cal., Leland Stanford Junior Univ. pap. \$1

Jordan, David Stam, and Hubbs, Carl Leavitt

Studies in ichthyology; a monographic review of the family of Atherinidae or Silversides. 87+12 p. Q (University ser.) '19 Stanford University, Cal., Leland Stanford Junior Univ. pap. \$1

King, Basil, i. e., William Benjamin Basil

The street called Straight; il. with scenes from the photoplay produced by [author]. 414 p. pls. D (Popular copyrights) [c. '11-'12] N. Y., Grosset & Dunlap \$1

Labiche, Eugène Marin, and Martin, Edouard

Moi; comédie en trois actes, with an introduction, notes, exercises and a vocabulary by Benjamin W. Wells. 10+214 p. por. S c. Bost., Allyn & Bacon 80 c.

Langhanke, Otto Ludwig Wilhelm

Elementary show card writing; primary lessons in the art of show card writing and their practical application; for use in colleges, high schools, and for self-instruction. 24 p. il. O c. '19 Chic., Merchants Record Co., 431 S. Dearborn St. pap. \$1

Lansing, Marion Florence, and Gulick,**Luther Halsey**

Food and life. 7+182 p. il. D [c. '20] Bost., Ginn 68 c.

Text book for children on food needs and habits.

Lincoln, Natalie Sumner

The moving finger. D (Copyright fiction) N. Y., Burt \$1

Lombardi, Cynthia

A cry of youth. 9+360 p. D c. N. Y., Appleton \$2 n.

Modern romance centering about a young American girl earning her living in Rome by teaching and an Italian youth pledged to monastic life.

Loreburn, Earl

How the war came. 340 p. D N. Y., A. A. Knopf \$3 n.

Discussion of the responsibility for the war and of the part England played in the diplomatic activities immediately preceding it.

McEvilly, Mary A.

Meslom's messages from the life beyond.

17+139 p. D [c. '20] N. Y., Brentano's \$1.50 n.

Spiritualistic messages said to be the transmitted thought of a 15th century Hindu.

McGovern, William Montgomery

Modern Japan; its political, military and industrial organization; with a preface by Sir E. Denison Ross. 280 p. O N. Y., Scribner \$5 n.

Author is lecturer on Japanese, School of Oriental Studies, University of London.

McPherson, William Lenhart

A short history of the great war; dealing particularly with its military and diplomatic aspects and the part played in it by the United States. 10+410 p. O c. N. Y., Putnam \$2.50 n.

Interpretative history of the world war. Index.

Manufacturers Aircraft Association

Aircraft year book, 1920. 333 p. il. pors. fold. maps O c. N. Y., Manufacturers Aircraft Assn., 501 Fifth Ave. \$2

Martin, Edward J.

The Emperor Julian; an essay on his relations with the Christian religion. 128 p. (3 p. bibl.) D (Studies in church history) '19 N. Y., Macmillan \$1.50 n.

Merrick, Dwight V.

Time studies as a basis for rate setting; with a foreword by Carl G. Barth. 14+366 p. il. tabs. diagrs. O '19 c. N. Y., Engineering Magazine Co., 6 E. 39th St. \$6

Middleton, George

Masks: With Jim's beast, Tides, Among the lions, The reason, The house; one-act plays of contemporary life. 227 p. D c. N. Y., Holt \$1.60 n.

Kalaw, Maximo M.

A guide book on the Philippine question. 40 p. il. D '19 Wash., D. C., Philippine Press Bu., 552 Munsey Bldg. pap.

Keidel, George Charles

The Cantonville Lutheran church: a sketch of its origin. 12 p. O '19 c. Wash., D. C., G. C. Keidel, 300 E. Capital St. pap. (priv. pr.)

Kemper, Albert Henry

Kemper's wage rate system. 47 p. S '19 c. Dayton, O., A. H. Kemper pap. \$1

Kulper, B. K.

Met hart en mond; meditatie bij het belijden doen. 92 u. S '19 c. Grand Rapids, Mich., Eerdmans-Sevensma Co. bds. 75 c.

With all thy heart; meditations for those doing confession of their faith. 81 p. S '19 c. Grand Rapids, Mich., Eerdmans-Sevensma Co. bds. 75 c.

Lunt, Horace Fletcher, and others

The oil shales of northwestern Colorado. 59 p. (4 p. bibl.) fold. front. il. O (Bulletin no. 8) '19 Denver, Colo., Colo. Bu. of Mines pap. gratis

Maanen, Adriaan van

Investigations on proper motion. First paper: The

motions of 85 stars in the neighborhood of Atlas and Pleione. Second paper: The motions of 162 stars in the neighborhood of the Orion nebula. 15+15 p. il. diagr. O (Contributions from the Mount Wilson Solar Observatory, nos. 167 and 168) '19 Wash., D. C., Carnegie Inst. of Wash. pap. 40 c.

McClatchy, Valentine Stuart

The Germany of Asia; Japan's policy in the Far East, her "peaceful penetration" of the United States, how American commercial and national interests are affected. [2d ed.] 42 p. sq. D '19 Sacramento, Cal., James McClatchy & Co., 911 Seventh St. pap. 10 c.

McDowell, John, D. D.

The church and social service. 16 p. O [n. d.] N. Y., Presb. Bd. of Home Missions pap. 5 c.

The church's opportunity and obligation; a study of the basic principles which underlie the relation of the Christian church to the condition of society at the present day. 12 p. D [n. d.] N. Y., Presb. Bd. of Home Missions pap. gratis

Melencio, José P.

Arguments against Philippine independence and their answers; with an introduction by Conrado Benitez. 30 p. front. O '19 Wash., D. C., Philippine Press Bu. pap.

Miller, Albert Herrman

Seventy-five composition outlines. 2d ed., rev. and enl. 96 p. S [c. '19] Oak Park, Ill., Miller Pub., 511 Bonnie Brae 40 c.

Moore, Harry Hascall

Keeping in condition; a handbook on training for older boys; with an introd. by Clark W. Hetherington. Rev. ed. 17+136 p. il. pls. D c. '15-'19 N. Y., Macmillan \$1 n.

Mortimer, F. J., ed.

Photograms of the year 1919; the annual review of the world's pictorial photographic work. 32 p. pls. (part mounted) Q N. Y., Tennant & Ward pap. \$2

Muir, Edwin

We moderns: enigmas and guesses. 244 p. D (Free lance books, 4) c. N. Y., A. A. Knopf bds. \$1.75 n.

Criticisms of the modern spirit especially as revealed in the sciences and the fine arts.

Mulford, Clarence Edward

The man from Bar 20. D (Copyright fiction) N. Y., Burt \$1

Murray, E. R., and Smith, Henrietta Brown

The child under eight. 8+236 p. D (Modern educator's lib.) '19 N. Y., Longmans \$1.90 n.

Nutting, Charles Cleveland

Barbados-Antigua expedition. 274 p. pls. pors. map O (Studies in natural history, v. 8, no. 3) '19 Iowa City, Ia., Univ. of Iowa \$2.50; pap. \$1.75

Nystrom, Paul Henry

The economics of retailing. 2d ed. 16+404 p. diagrs. O '19 c. N. Y., Ronald Press \$3

Onions, Berta Ruck [Mrs. Oliver Onions]

A land-girl's love story. D (Copyright fiction) N. Y., Burt \$1

Oppenheim, Edward Phillips

The pawns count. D (Copyright fiction) N. Y., Burt \$1

Ostrander, Isabel Egerton [Robert Orr Chipperfield, Douglas Grant, pseud.]

The second bullet. D (Copyright fiction) N. Y., Burt \$1

Packard, Frank Lucius

The sin that was his. D (Copyright fiction) N. Y., Burt \$1

Parker, William

The Paris Bourse and French finance; with reference to organized speculation in New York. 116 p. O (Columbia Univ. studies in history, economics and public law, v. 89, no. 3) c. N. Y., Longmans pap. \$1 spec. n.

Parrish, Randall

The strange case of Cavendish. D (Copyright fiction) N. Y., Burt \$1

Photomobile Tourist Company

The Photomobile tourist; Oregon, Washington, Idaho. 416 p. il. maps O c. Everett, Wash., Photomobile Tourist Co. \$3

Pinski, David

Ten plays; tr. from the Yiddish by Isaac Goldberg. 209 p. D c. N. Y., Huebsch \$2

One-act plays. Partial contents: The phonograph; The god of the newly rich wool merchant; A dollar; The cripples; Little heroes; Poland—1919.

Piper, Margaret Rebecca

Sylvia Arden decides; front. [in col.] by Haskell Coffin. 316 p. D (Popular copyrights) [c. '17] N. Y., Grosset & Dunlap \$1

Pollock, Sir Frederick

The league of nations. 15+251 p. O [N. Y., Macmillan] \$4 n.

Explanation of the league of nations and the conditions under which it was formed.

Mississippi Valley Association. Foreign Trading and Banking Organization Committee

Foreign trade survey, our share—how to get it; report. 28 p. O [c. '20] Chic., Mississippi Valley Assn., 10 S. La Salle St. pap.

Moore, Blaine Free

History of cumulative and minority representation in Illinois, 1870-1919. 71 p. O (Studies in the social sciences, v. 8, no. 2) c. Urbana, Ill., Univ. of Ill. pap. 75 c.

National City Bank of New York

Cuba, review of commercial, industrial and economic conditions in 1919. 28 p. fold. map O '19 N. Y., Nat. City Bank of N. Y. pap.

National Shawmut Bank, Boston

Synopsis of the Massachusetts corporate excise tax law, general acts of 1919; with comparative applications of this and the older law. 14 p. O (Shawmut ser. 143) [c. '19] [Bost., Nat. Shawmut Bank, 40 Water St.] pap.

Noel, Francis Regis

A history of the bankruptcy law. 209 p. (4 p. bibl.) O '19 c. Wash. D. C., C. H. Potter & Co., 431 Eleventh St., N.W. \$3.50 n.

North Carolina. University. North Carolina Club

State reconstruction studies; ed. by E. C. Bran-

son. 60 p. O (Extension ser. 35) Chapel Hill, N. C., Univ. of N. C. pap. 50 c. n.

Page, William Herbert

The law of contracts, 2d ed., rev., rewritten and enl. with forms. 7 v. D Cin., W. H. Anderson Co. \$52.50

Pardee, Joseph Thomas, and Jones, E. L., jr.

Deposits of manganese ore in Nevada. 209-248 p. il. fold. map O (U. S. Geol. Survey bull. 710-F) Wash., D. C., Gov. Pr. Off. pap.

Persinger, Clark Edmund

Student's outline of American history from 1824 to 1919; second semester of a one-year course for high schools, normal schools and colleges. New ed. 77 p. D '19 c. Lincoln, Neb., University Pub., 1126 Q St. pap. 32 c.

Playground and Recreation Association of America

Community recreation; suggestions for recreation boards, superintendents of recreation and community recreation workers. 122 p. S '19 N. Y., Playground and Recreation Assn. of Am. pap. 30 c.

Comrades in play; leisure time activities which the young men and young women of America can enjoy together. 84 p. S N. Y. [Playground and Recreation Assn. of Am.] pap. 30 c.

Year book [1919] 47 p. tabs. O N. Y., Playground and Recreation Assn. of Am. pap. 40 c.

Porter, Eleanor Hodgman [Mrs. John Lyman Porter; Eleanor Stuart, pseud.]

Oh, money! money! a novel; with il. by Helen Mason Grose. 7+320 p. pls. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Pryde, Anthony

Marqueray's duel. 403 p. D c. N. Y., McBride \$2 n.

Novel picturing political and fashionable London after the war and dealing with a man's struggle for love, for friendship and for self-mastery.

Raine, William MacLeod

Oh, you Tex! 8+340 p. front. D c. '19-'20 Bost., Houghton Mifflin \$1.90

Story of a Texas ranger in the days of the Civil war.

Reed, Myrtle [Mrs. James Sydney McCullough; Olive Green, pseud.]

Flower of the dusk. 4+341 p. D (Popular copyrights) [c. '08] N. Y., Grosset & Dunlap \$1

Richmond, Sir William Blake

Assisi; impressions of half a century; with il. in col. from original paintings and sketches by the author. 8+209 p. 38 pls. (part col.) Q '19 N. Y., Macmillan bds. \$15 n.

Sketches of life in Assisi and descriptions of points of interest there.

Ridsdale, Knowles

The gate of fulfillment. 215 p. D c. N. Y., Putnam \$1.50 n.

Story of a semi-invalid and the results of his advertisement for a secretary-companion.

Rihani, Ameen F.

The descent of Bolshevism. 12+62 p. S c. Bost., Stratford Co. bds. \$1

Account of the origin and history of Bolshevism.

Roche, Arthur Somers

The eyes of the blind. D (Copyright fiction) N. Y., Burt \$1

Rodenhauser, William, and Schoenawa, J.

Electric furnaces in the iron and steel industry; tr. from the original by C. H. Vom-Baur. 21+460 p. figs. O N. Y., Wiley \$4.50 n.

Rohmer, Sax (pseud. for Arthur Sarsfield Ward)

The golden scorpion. 7+308 p. D c. N. Y., McBride \$2 n.

Oriental mystery story.

Roosevelt, Theodore

The winning of the West; an account of the exploration and settlement of our country from the Alleghenies to the Pacific. New library ed. 6 v. in 3. O [c. '89] N. Y., Putnam \$10.50 n.

Sanday, William, D. D.

Divine overruling. 104 p. front. O [N. Y., Scribner] \$2.75 n.

Contents: The place of comparative religion in theological study; Natural and revealed religion; On the nature of miracle; Sermon on the meaning of the Atonement. Index.

Scrimshaw, Stewart

Bricklaying in modern practice. 7+182 p. il. diagrs. D c. N. Y., Macmillan \$1.20 n.

Textbook for students of masonry.

Selley, Ernest

Village trade unions in two centuries. 182 p. tabs. D N. Y., Macmillan \$1.50 n.

History of farm workers' organizations in England.

Seltzer, Charles Alden

"Firebrand" Trevison; il. by P. V. E. Ivory. 325 p. pls. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Seth-Smith, E. K.

Don Raimon; a story of Raymund Lull. 123 p. pls. D (Missionary stories) '19 N. Y., Macmillan \$1.25 n.

Story of the early missions to Moslems.

Snider, Luther Crocker

Oil and gas in mid-continent fields. 393 p. il. maps O c. Oklahoma City, Okla., Harlow Pub. \$12.50

Sorley, Charles Hamilton

Letters of Charles Sorley; with a chapter of biography. 13+320 p. por. O '19 [N. Y., Macmillan] \$5 n.

Letters of a young English officer, the author of "Marlborough and Other Poems," who was killed in the war.

Pyle, Frank Wilkes

An ancient people and their problems. no paging. il. D Wash., D. C., Philippine Press Bu. pap.

Remey, Charles Mason

The Bahai revelation and reconstruction; a general brief treatise upon the history and the spiritual, social and economic principles of this religious movement, with special regard to the application of these principles to, and their influence on, the coming peace of nations and the tranquillity and welfare of humanity. 88 p. por. O '19 Wash., D. C., Bahai Publishing Soc., 4319 Lake Park Ave. \$1

The new day; the Bahai revelation, a brief statement of its history and teaching. 27 p. O '19 Wash., D. C., Bahai Publishing Soc. pap. 15 c. n.

Rodd (The) Company

The preservation of wood. 48 p. D [c. '19] Pittsburgh, Pa., Rodd Co. bds.

Shelley, Henry Vogel

A study of piety in the Greek tragic chorus. 47 p. O '19 Phil., Univ. of Pa. pap. (not for sale) Shepard's California citations. 5th ed. 3 v. O '19 c. N. Y., Frank Shepard Co., 148 Lafayette St. leath. \$60 n.

Shuey, Dennis Boeshore

History of the Shuey family in America from 1732 to 1919. 2d ed. 381 p. O '19 c. Galion, O., D. B. Shuey, 358 Grove Ave. \$5

Souder, Wilmer Henry, and Hildner, Peter

Thermal expansion of insulating materials. 387-417 p. pl. tabs. diagrs. Q (U. S. Bu. of Standards scientific pap. 352) '19 Wash., D. C., Gov. Pr. Off.

Stebbins, Harry Andrew

The house of a thousand cobwebs, and nine other fables; il. by Ray Winters. 164 p. por. il. D. c. San Francisco, Abbott Press \$1.50

Stewart, Wentworth

The making of a nation; a discussion of Americanism and Americanization. 9+190 p. D. c. Bost., Stratford Co. \$1.50

Discussion of Americanization from the point of view of nation building pointing out the necessity of making every citizen a national asset.

Streeter, Burnett Hillman, ed.

The Spirit; the relation of God and man, considered from the standpoint of recent philosophy and science, by A. Seth Pringle-Pattison and others. 12+377 p. O '19 c. N. Y., Macmillan \$2.50 n.

Essays by A. Seth Pringle-Pattison, B. H. Streeter, A. Clutton-Brock, C. W. Emmett, C. A. Anderson Scott and others. Index.

Stringer, Arthur John Arbuthnott

The house of intrigue; il. by Armand Both. 363 p. pls. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Thurston, Ernest Temple

Sheepskins and grey russet; il. by Emile Verpilleux. 10+310 p. D. c. N. Y., Putnam \$2.50 n.

Whimsical account of an amateur householder's experiences on an old farm.

Trabue, Marion Rex

Key for Completion-test language scales. 73 p. O '19 c. N. Y., Teachers Coll., Columbia Univ. pap. \$1.10

Trevelyan, Janet Penrose [Mrs. George Macauley Trevelyan]

A short history of the Italian people; from the barbarian invasions to the attainment of unity; with 24 il. and 6 maps. 13+580 p. (8 p. bibl.) pls. O c. N. Y., Putnam \$5 n.

Comprehensive history of the Italian people from the century preceding the barbarian invasion to the recognition of the kingdom in 1780. Index.

Wadsley, Olive

The flame. D (Copyright fiction) N. Y., Burt \$1

Weaver, Gertrude Renton [Mrs. Harold Baillie Weaver; G. Colmore, pseud.]

The thunderbolt. 353 p. D. c. N. Y., Thomas Seltzer \$1.90

Novel depicting conventional types of prosperous suburban England and presenting the problem of the enlightenment of young girls on the facts of life, thru the fate of its heroine who became the unsuspecting victim of an unscrupulous doctor's scientific experimentation.

Westlake, Herbert Francis

Westminster; a historical sketch. 124 p. pls. D (Story of the English towns) '19 N. Y., Macmillan \$1.50 n.

Whitaker, Charles Harris

The joke about housing. 9+233 p. O c. Bost., M. Jones \$2 n.

Explanation of the basic questions involved in the housing problem.

Williams, Howard

Home made beer and wine. 190 p. '19. Chic., E. A. Cook \$1.50; bds. \$1

Wodehouse, Pelham Grenville

Piccadilly Jim; il. by May Wilson Preston. 363 p. pls. D (Popular copyrights) [c. '16] N. Y., Grosset & Dunlap \$1

Woolf, Leonard Sidney

Empire and commerce in Africa; a study in economic imperialism. 8+374 p. maps tabs. O [n. d.] N. Y., Macmillan \$7 n.

Partial contents: International economic policy; Economic imperialism in Africa; The future of Africa. Index.

Wright, Emily Dudley

Paddie. 261 p. D. c. Bost., Stratford Co. \$1.60

Story having as its chief characters an American girl, a wealthy American of Norwegian descent, a philandering minister and an intriguing woman.

Yoakum, Clarence Stone, and Yerkes, Robert

Mearns, comps. and eds.

Army mental tests; published with the authorization of the War department. 13+303 p. il. charts (part fold.) tabs. D. c. N. Y., Holt \$1.50 n.

Official record of the success of the use of mental test in the army.

Standard Statistics Company

Income and excess profits taxes for 1919; a digest of the law and a comprehensive survey of the new features affecting 1919 income. 71+63 p. D [c. '19] N. Y., Standard Statistics Co. [47 West St.] pap.

Stone, Henry Lane

Morgan's men; a narrative of personal experiences, delivered before George B. Eastin, camp, no. 803, United Confederate veterans, at the Free public library, Louisville, Ky., April 8, 1919. 36 p. O '19 Louisville, Ky., H. L. Stone, Meissinger-Gaulbert Apts. pap. gratis

Stose, George Willis, and others

Manganese deposits of the west foot of the Blue Ridge, Virginia. 8+166 p. il. Q (Va. Geol. Survey bull., 17) '19 Charlottesville, Va., Univ. of Va. pap.

Taylor, Albert Hoyt

Variation in direction of propagation of long electromagnetic waves. 419-433 p. il. tabs. Q (U. S. Bu. of Standards scientific pap. 353) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

Titus, Charles Buttz

Who governs the church. 2 v. D. c. Cin., Standard Pub. pap. 50 c.

Tool, A. Q., and Valasek, Joseph

Concerning the annealing and characteristics of glass. 537-571 p. il. tabs. diagrs. Q (U. S. Bu. of Standards scientific pap. 358) Wash., D. C., Gov. Pr. Off.

Yarnall, Anna

Golden memories [verse]. 113 p. D [c. '19] Phil., Inness & Sons, 129 N. 12th St. \$1.50

RARE BOOKS, AUTOGRAPHS AND PRINTS

Auction Calendar

Friday Afternoon and Evening, April 23, at 2:30 and 8:15.

The Oscar Wilde Collection of John B. Stetson, Jr. (No. 1484, Items 423.) The Anderson Galleries.

Catalogs Received

Americana, Biography and Reminiscences, Fine Arts, Folklore, Old Classics, Literature, etc.

The Book Corner Catalog of choice and rare books in fine bindings. (1886 Items.) The Book Corner, 251 Fifth Ave.

Classical and Modern Music and books on Music. (No. 19) Harold Reeves, 210 Shaftesbury Ave., London, W.C. 2.

Histoire Naturelle, Cultures, Médecine et Anthropologies des Indes Orientales Néerlandaises.

Publié à l'occasion du 3e centenaire de la fondation de Batavia en 1619. (No. 454, Items 2125) Livres anciens et modernes en vente aux prix marqués. La Haye. Martinus Nijhoff.

Scarce Book on Free Masonry.

(Part 11) (151 Items) N. L. Finch. Broadalbin, N. Y.

Rare Books.

(No. 50, Items 91) Robert Cecil Macmahon, 78 West 55th Street, New York.

An exhibition and sale of rare books brought from England by Mr. Charles J. Sawyer of London will be held at E. P. Dutton & Co.'s bookstore, 681 Fifth Ave., April 19 to May 8.

BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. **BAKER'S GREAT BOOKSHOP, 14-16 John Bright Street, Birmingham, England**

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With Key \$1.50 Without Key \$1.25

Generous Discounts to the trade

Wycil & Company, New York

A collection of the work of Randolph Caldecott and Kate Greenaway was placed on exhibition April 16 at the Grolier Club.

A loan exhibition of thirty-seven drawings by Aubrey Beardsley is being exhibited at the Gimpel & Wildenstein Galleries. Some of the drawings have been loaned by Mrs. Harry Payne Whitney, and others by A. E. Galletin, who has arranged the exhibition and prepared the catalog.

A notable collection of autograph letters and historical and literary manuscripts will be sold by Stan V. Henkels, in Philadelphia, April 21. Among the rarities is a full set of the letters of the presidents, five letters of General Washington, a fine letter of Martha Washington, nine letters of Thomas Jefferson, five letters of Benjamin Franklin, letters of the Signers of the Declaration of Independence, generals of the Revolution and Union and Confederate armies, colonial governors, statesmen, French marshals, and crowned heads. Among the literary items are manuscripts by Burns, Irving, Howells, Stockton and fine letters by Lord Byron, Thackeray, Dickens, Longfellow, Holmes, Whitman and others.

Charles Fred Heartman has resumed his "Historical Series," and two numbers, 33 and 34, are announced for early publication. The first of these is the first collection of poems printed in Virginia "Poems on Several Occasions," made from a copy in the Boston Athenaeum which has the autograph of George Washington on the title. The second is a "History of the Press of Western New York," by Frederick Follett, made from a copy purchased at the De Puy sale. The work gives a history of the press in that portion of the state of New York which lies west of a line running north and south through Seneca Lake. The original edition was published at Rochester in 1847.

The sale of etchings and engravings by Rembrandt, Durer, Whistler, Haden, Zorn and other great masters, composing the collection of Mrs. Ellen R. Jenkins, of Baltimore, Md., at the American Art Galleries, April 7 and 8, was largely attended, and many items brought high prices. The 365 items brought \$58,040. The star item proved to be Rembrandt's "Ephraim Bonus," which brought \$2,700. "Landscape with Cottage and Hay Barn" by the same artist was bought by James F. Drake for \$2,500. Whistler's "Nocturne: Palaces" brought \$2,600 the second highest price of the sale. Of the Zorn etchings "Portrait of Zorn and His Wife," brought \$825 and "The Toast in the Idun," \$1,500.

The library of the late Edwin B. Holden, of this city, will be sold at the American Art Galleries, April 28, 29, 30, and May 1. This collection contains many rare and important items of English, French and American literature; French illustrated books and

RARE BOOKS, AUTOGRAPHS AND PRINTS

rare Americana. Among the sixteenth and seventeenth century classics are fine examples of the Aldus Press, at Venice; the Plantin Press, at Antwerp; and other publications from the presses of Florence and Nuremberg. Among the many items of early English and Elizabethan literature are the second and fourth folios of Shakespeare, 1632-1685; Herrick's "Hesperides," 1648; Milton's "Poems," 1645, and "Paradise Lost," 1667; and the first folio edition of Spenser's "Faerie Queene," 1609. The collection is rich in rarities of the eighteenth and nineteenth centuries, including a number of presentation copies. Among these are several works by Elizabeth Barrett and Robert Browning, including Mrs. Browning's "Sonnets" of 1847; a collected set of the first editions of Matthew Arnold, including the rare, original issue of "Alaric at Rome," 1840; a fine collected set of the works of Austin Dobson, 1884-1895; several issues of Fitzgerald's "Omar Khayyam," including the rare first edition of 1859; a number of first editions of Oliver Goldsmith, including a fine copy of the "Vicar of Wakefield," 1766; an important collection of the first editions of Rudyard Kipling, Charles Lamb, Dante Gabriel Rossetti, Robert Louis Stevenson, A. C. Swinburne, Lord Tennyson and W. M. Thackeray, and others. There are many first editions of American authors, autograph letters and several important manuscripts; beautiful examples of French illustrated books of the eighteenth century; a charming collection of miniature books; publications of the Grolier Club, Caxton Club, Rowfant Club and the Club of Odd Volumes; many of the elegantly printed books of William Loring Andrews, Daniel Press, Vale Press, Riverside Press, Merrymount Press and Kelm-scott Press. Among some of the more notable items of Americana are "Articles of Confederation and Perpetual Union between the States," 1777; a fine copy of "Cator Major," printed by Franklin in 1744; rare original "Charter of the City of New York, printed by Zenger in 1735; first edition of Horsemanden's "Negro Plot," 1757; original edition of Smith's "History of New York," 1757; the only known copy of O'Beirne's "Sermon," 1776; complete set of Valentine's Manuals; and the original issue of Peter's "History of Connecticut," 1781. A large portion of the library is elegantly bound by famous masters of the nineteenth century with a few of earlier date. Among the names signed in the various volumes are those of Leon Cruell, Clovis Eve, Roger Payne, Roger de Coverly, Riviere, the Bedfords, the Club Bindery, Pratt, Semblanck-Weckesser, the Doves Bindery, Chambolle-Doru, Tout, Zaehnsdorf, Cuzin and Stikeman. There are also a number of painted bindings and an original binding from Grolier's library. Each volume has the Holden bookplate.

F. M. H.

Obituary Notes

A Leader in English Rare-Book Trade

Frank Karslake, founder and secretary of the International Association of Antiquarian Booksellers, founder of The Fairyland Society, editor of Book Auction Records, died on March 25th after an illness of but a few days.

Mr. Karslake was born in Birmingham in 1851, his working life had extended for well over half a century and he leaves a name which will long be honored among bibliopoles in all parts of the world.

In 1867 he came to London and was apprenticed to David White, a bookseller of the old school.

Five years later, in 1872, when twenty-one years of age, he commenced business on his own account. After a few years he entered into partnership with Mr. Robson which was terminated in 1891; and Mr. Karslake with his wife and family of nine set off to make their fortunes in America; but his talents were literary not agricultural, so, confessing failure, in California, with the candor of a brave heart he came home again to start life afresh.

"Book Auction Records" was started in a modest manner in 1902 and has become one of the most valuable reference works of the profession.

Some years ago his thoughts turned to the forming of an association among second-hand booksellers, and supported by a few who shared his optimism, a public meeting of the trade was held in December, 1906, at which nearly all the important firms in England were represented; the Association was formed; Henry Stevens was elected first president; and Frank Karslake honorable secretary.

The Fairyland Society, founded by Karslake in 1906, used to visit the poorest centres of London and entertain with fairy tales, in schools and mission rooms the children of the neighborhood. Clad as the Pied Piper of Hamelin, followed by Mrs. Karslake and his daughters in fairy tale characters, he piped his way to the hearts of tiny mites, and even big grown up children cried with disappointment when the hall was too full to hold more. It was a constant matter of regret with him that he had to relinquish this work, but the long journeys in all weathers and the strain were too heavy for a man then approaching his sixtieth year.

In private those who had the privilege of his intimate acquaintance knew him to be a generous to a fault, highly sensitive, and with a heart of gold, a sympathetic and loving friend, whose loss we shall long mourn, and who will leave a place in our hearts not easily filled.

CHAS. J. SAWYER.

The Publishers' Weekly

62 West 45th Street, New York

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To foreign countries.....\$7.00

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Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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Building the Summer Business

A good deal of booksellers' summer sales come from customers who have scattered to new addresses and who find themselves at leisure for reading, and from people who are new to a bookstore's vicinity and who may be tempted to form active book buying connections. It is in supplying the means of reaching these two important classes of sales that the SUMMER READING is edited and printed at this office.

In appearance it is like a good magazine, with articles on reading, chats about authors and books, reviews and extracts of new books fully illustrated, and poetry and anecdotes from other volumes. As a further help to the book lover, there are brief lists of the best books in many fields that touch summer interest and ten pages of brief notes of the most prominent books of the last few months. Such a magazine of a hundred illustrated pages with helpful lists, is the kind of a thing that a customer will keep by him during the summer months and is a dignified means of making favorable impression on new people.

THE PUBLISHERS' WEEKLY.

THE WEEKLY BOOK EXCHANGE

Books Wanted and For Sale

BOOKS WANTED

J. N. Adam & Co., Buffalo, N. Y.

History of Buffalo, with illustrations, if possible; good edition.

"Adkins" care of Publishers' Weekly

American book auction catalogues, will buy in large quantities if issued before 1895, also later ones. Have some for exchange.

The American Geographical Society, Broadway at 156th St., New York.

Geographical Reviews for June and July 1916 and June 1917. Also Bulletins for 1910, parts 2, 8, 12; 1911, part 7; 1913, parts 1, 2, 3, 4, 5, 7, 8; 1914, part 1.

John R. Anderson Co., 31 West 15th St., New York.

White's Cyclo. Biog., vols. 14 and 15, good price paid. Reche's Geog. Africa, vol. 5, Ocean vol. 1, Earth except vol. 1.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colorado.

Abelard & Heloise, John Hughes, Smeitzer, publisher.

Conan Doyle, by Appleton, vol. 13, half Morocco.

Andrew's Book Shop, 56 Pemberton Square, Boston, Mass.

Joyce, Dr., Origin and History of Irish Names of Places, Dublin, 1870.

Any Books or Pamphlets printed in Charlestown, Mass.

Any Books or Pamphlets about Boston, Mass.

Any Books or Pamphlets about Charlestown, Mass.

Any Books or Pamphlets whose author resided at any time in Charlestown Mass.

Any Books or Pamphlets with description and plates of Foreign Money.

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PLEASE START your list with the words "Books Wanted" on a separate line. On the next line place your name and short address. On the third line begin your list and give a separate line for each title. Type-write your list, or write very distinctly. Arrange the titles alphabetically. Put name of author first, then title, followed by name of publisher, and date, if specific edition is wanted.

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THE PUBLISHERS' WEEKLY.

Arcade Book Shop, 8th Ave. and Olive St., St. Louis, Mo.

D. G. Phillip's The Cost, App.

Fellppini, The Table, Wessels.

A. Gunterman, Betel Nuts, P. Elder.

Kouns, Dorcas, Howell.

Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.

Prayers for Priest and People, Rev. John Wright.

William M. Bains, 1215 Market Str., Philadelphia.

American Architect Garages, Country & Suburban.

Armstrong, Double Entry Bookkeeping.

Brandes Geo., Recollections of My Childhood and Youth.

Fitzmaurice Geo., Five Plays.

William M. Bains—Continued

Hancock H. I., Jui Jitsu Combat Tricks.

Hutchinson D. C., Boxing.

Haggard, H. Rider, Ayesha.

Merimee Prosper, Colomba.

Henderson, G. R., Cost of Locomotive Operation.

Herschel, W. J., Origin of Finger Printing.

Hourwich, I. A., Immigration and Labor.

James, Henry, What Maisie Knew.

Mallette, Starting A Printing Office.

Mulford, Prentice, Your Forces & How To Use Them.

Williams, H. Noel, Madame de Pompadour.

Ostwald, W., & Morse, H. W., Elementary Modern Chemistry.

Price, C. M., Posters.

Roorbach, O. A., Bibliotheca Americana.

Savage, M. J., Can Telepathy Explain?

Schauler, James, Ideals of the Republic.

Streatfield, R. A., Masters of Italian Music.

Tolstoy, Leo, Light That Shines in Darkness.

Warburg, Paul M., Banking Reform in U. S.

Brand, Whitlock, The 13th District.

Wm. Ballantyne & Sons, 1409 F St. Northwest, Washington, D. C.

DeWitt, Guizot in Private Life.

Baptist Book Concern, Louisville, Ky.

Peloubet's Notes for 1918.

Cummins, Through the Eternal Spirit.

Great Doctrines of the Bible.

Barnie's Bookery, 725-729 E. St., San Diego, Cal.

Book of Joshua, Containing Letter of Pilate.

Brady, C. T., Am. Fights, vol. 6, or India Fights, vol. 3 (Containing Nasperce's Campaign Idols).

Burke, John, Major, Re: Indian Campaigns.

Daniels, J., Outlines of Economics.

Hawthorne, Nathaniel, Complete Works.

Heavy Crook-Handle Walking Sticks wanted.

Lippard, George, Legends of Mexico & Blanche of Brandywine.

Morier, James, Hajji Baba.

U. S. Govt. Dictionary of Altitudes.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Ford's Washington, 14 vols., Putnams.

Wonders of Yosemite and California, Leland.

Wilson's & Gould Dictionary of Astrology.

The Beacon Book Shop, 64 West 40th St., New York.

Religion and Life, Meadville Chapel Addresses.

Mulford, Four Winds (Juvenile).

McFee, Letters from an Ocean Tramp.

C. P. Bensinger Code Book Co., 13 Whitehall St., New York

Meyers 30th Edition Cotton Code.

A B C 5th A1 Telegraph Code.

Liebers Standard Code.

Pocket Edition Western Union, Universal.

Kellys, Thomas Directories.

Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York.

Trow Directory, 1918.

Phillips, Fall and Rise of Susan Lenox.

Blackford, Character Analysis.

Jack Adams or the Mutiny of the Bounty.

Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2.

Portraits of Eminent Americans with Biographical and Historical Memoirs of their Lives and Actions. John Lovington, 1854.

The Bobbs-Merrill Company, 185 Madison Ave., New York.

Ship of Silence, E. A. U. Valentine.

Keeping Up With Lizzie, Irving Bacheller.

Gullible's Travels, Ring W. Lardner.

The Book House, 17 North State, Chicago.

Colum, My Irish Year.

Colum, Broad-street Ballads.

Crane, Stephen, Black Riders.

BOOKS WANTED—Continued

The Book House—Continued

Garrison, W. P., Bedside Poetry.
Magraff, International Exchange (latest edition).
Nearing, Social Sanity.

The Book Shop, 612 Spruce St., Scranton, Pa.

Roosevelt's Autobiography, State edition.
American Bar Ass'n Reports prior to 1885.
Books by Henry Fabri.
Decisions or Opinions of John Marshall.
William Sharpe, any title.
Fiona MacLeod, any title.
Holister's His. Lackawanna Valley.
Hoyt's Brief of a Title.
Victrola Books on Music.

Leroy S. Boyd, 15 7th St., N. E., Washington, D. C.
Songs, music and plays by Justus H. or J. Harry
Kathbone.

Brentano's, Fifth Ave. & 27th St., New York City.

Lester & Barker's Book on Spanish Phonography.
Audubon's Quadrupeds.
Modern Books on Bookbinding.
The Spanish Main, John Masfield.
Extraordinary Military Career of John Shipp.
Studies in Early American History: A Notable Law
Suit, F. H. Head, privately printed, 1897.
Surtees, Sporting Novels, Reprint.
The Venturesome Voyages of Capt. Voss, Tokyo,
1913.
Smith's Classical Dictionary.
In Old Virginia, George W. Cable, 1st edition.
Eureka, First edition, 1848.
Old Time Wall Papers, Sanborn.
History of Misfortunes of Peter Abelard.
Philosophy of Radio-Activity, Savidge.
The Eighteen Nineties.
Memoirs of Adeline Patti.
The Art of the Book, Lane.
Villiers, George Gibbs.
The Other Side (History of Mexican War).
Business Side of Agriculture, Rogers.
Fair Hills of Ireland, Gwynn.
Enemies of the Underworld, O'Sullivan.
Catholic Church, the Renaissance and Protestant-
ism, Baudrillard.
What Men Live By, Tolstoi.
Adventures While Preaching the Gospel of Beauty.
The Great Work.
Harmonies of Evolution.
Passport, Bagot.
Roman Mystery, Bagot.
Good Cheer, Hackwood.
Lace, Its Origin & History, Goldenbury.
Candle of Vision, Russell.
Imagination and Reveries, Russell.
Bunker Bean.
Caravaners.
Across Asia Minor on Foot, Childs.
World Machine, Snyder.
Frenzied Finance, Lawson.
Haitian Revolution, Steward.
Watergoat, Butler.
Foot Notes to Life.
The New Rector, Weyman.
History of Architecture, vol. 3, Lubki.
Phra the Phoenician, Arnold.
Collections and Recollections, Russell.
Pretty Miss Nevill.
Ayesha.
War and the Soul, Campbell.
St. John of the Cross.
Dark Night of the Soul.
Ascent of Mount Carmel.
Being Done Good, Cupples & León.
Famous Women, Singleton.
The Duel, Kuprin.
Greek Thinkers, Gomez.
Two Centuries of Costumes (2 vols. illus.), McEagle.
Vegetable Garden, Bennett.
The Mystery of 31 New Inn, Freeman.
Crowds, Lee.
Welsh Singer, Raines.
Didache, Schoff.
History of Sacredotal Celibacy.
Fairy Tales, illus. Arthur Rackham.
Life of Albert Gallatin, Adams.

Brentano's—Continued

Book of Calumny, Mencken.
Isle of Wigat, Montcrien.
The One Isle of Wigat, Mitton.
Any book on Isle of Wigat.
Mind the Paint Girl, Pinero.
Report of Chicago Harbor Comm. Mayor and Alder-
men, 1909.
Fields, Factories and Workshops, Kropotkin.
American Syndicalism, Graham.
Conquest of Bread, Kropotkin.
Imagination and Its Wonders, Lovell.
Castle to Let, Reynolds.
History of and Guide to Bahamas, Stark.
Bill the Minder, Robinson.
Theatricals, James.
American Painting, Isham.
Le Marriage de Loti, Loti.
Greek Testament, Lippincott.
Alastair, John Lane.
Books on Punctuation, Rees, Allardyse and Baylis.
Animal Castration, Liantard.
How to Judge a Horse, Bach.
Vice in the Horse, Anderson.
Life and Letters of the Bunsen Family, Bunsen.
The Second Deluge, Serviss.
American Wives and English Husbands, Atherton.
Black Douglass, Crockett.
Counsel Assigned, Andrews.
How Private Peck Put Down the Rebellion.
Summer in Arcady, 2 copies, Fallen.
Sunday Night Suppers, Herrick.
Books of Chinese and Japanese Fiction and Poetry.
China of the Chinese, Werner.
Fortunate Union, Davis.
Han Kung Ch'ou, trans. under title Sorrows of Han.
The Shi King.
Chinese Stories, R. K. Douglas.
Principles of Advertising, Parsons.
Story of Nell Gwyn, Cunningham.
Homo Sapiens, Pryzysewski.
Mystery of Choice, Chambers.
Maker of Moons, Chambers.
King and a Few Dukes, Chambers.
Sinner in Israel, Costello.
American Shrine in England, Storey.
Cane Sugar and Its Manufacture, Goerlings.
Poems, Menken.
Infelicia.
Threefold Life of Man, Boehme.
Life of Akhnaton, Weigall.
Teaching in the Home, Berle.
The New Rectors, Treyman.
The Vanishing Man, Freeman.
Martyrdom of Man, Reade.
History of Art, Goodyear.
Classical Heritage, Livingstone.
Three Lectures of Resthetics, Bosanquet.
History of France, Brewer.
Why We Laugh, Kane.
The Practical Sugar Planter, Wray.
Introductory Manual for Sugar Growers, Watts.
Sugar Cane, U. S. Department of Agriculture.
Sugar Industry in Peru, Triyullo.
Sterling Dictionary, flex. lea. thin paper, indexed.
Goethe Boiled Down, Hartleben.
Great American Lawyers, Lewis.
Life of Chancellor James Kent.
Made in France, Bunner.
Worldly Wisdom of Shakespeare, Altemus.
Fan Quai at Canton.
Problems of Port Development, McSweeney.
Commerce and Sea Ports of the World, N. Y.
State Comm. to Investigate Port Commerce.
Sea in the Life of Nations, Kirchoff.
Strange Stories from the Lodge of Leisure, P'oo
Lew See.
Chinese Fiction, Rev. G. T. Candlin.
Ch'iu Ch'ang Ch'un.
Japanese Poetry, Chamberlain.
Myths and Legends of Japan, Davis.
Romance of Old Japan, Champney.
The Heart of Nami-San, Tokutomi.
Nami-Ko.
The Pine Tree, Izumo.
Certain Noble Plays of Japan, Pound.
Genji Monogatari.
Tales of Japan, Iroka.
Tales of Old Japan, Rodesdale.
Japanese Fairy Tales, Hearn.

BOOKS WANTED—Continued

Brentano's—Continued

Japanese Miscellany, Hearn.
Kwaiden, Hearn.
Albert Britnell, 815 Yonge St., Toronto, Can. [Cash]
Outram's In Heart of Canadian Rockies.
The Brooklyn Museum, Eastern Parkway and Washington Ave., Brooklyn, N. Y.
Hind, Short History of Engraving.
Bryant & Douglas Book & Stationery Co., Kansas City, Mo.
Lynn, Remarkable Eclipses.
Lynn, Famous Comets.
Webster, Quilts, Their Story and How to Make Them.
Mumford, Oriental Rugs.
Bungalow, 8 Abercorn Place, London, N.W. 8
Wilde's Salome, Baltimore, Ottenheimer.
Dorian Gray, Street & Smith.
Song of Milkawatha, N. Y., 1883 only.
Bruno Chapbook, N. Y., Sept. 1915.
Bruno's Weekly, set or run.
John Byrne & Co., 715 Fourteenth St., N.W. Washington, D. C.
Ohio Decisions Reprint, 13 vols.
Official Gazette U. S. Patent Office, 1900 to date.
Annual Index to Official Gazette, 1904 and 1907.
Judson, Harry P., Essential Elements of a Written Constitution, 1903.
Pollard's Digest of Patents, Decisions, 1912.
Venizalos, Greece in Her True Light, Her Position in the World War, by S. A. Xanthaky and N. G. Sakellaries, 1916.
Red Cross, International Committee Geneva, Reports on British Prison Camps in India, etc., Mar. & April, 1917.
Campion & Company, 1316 Walnut St., Philadelphia Affinity, Hathaway.
Carnegie Library, Atlanta, Ga.
Kindergarten Primary Magazine, November, 1917, and January, 1919.
American Municipalities, May, 1919.
American Homes and Gardens, September, 1915.
Blackwood's Edinburgh Magazine, January and February, 1910.
Poetry, October, 1918.
Home Progress, November and December, 1915.
Home Progress, April, 1917.
C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
Thompson, System of Philosophy.
Hartmann, Philosophy of the Unconscious.
Miller, Micro-Organism of the Mouth.
Leland, How to Sing.
How the Froggies Go to Sleep.
St. Nicholas Magazine, 1877.
Key to Wells, Essentials of Algebra.
Dresser, Book of Secrets.
Gathmann, American Soaps, 3 copies.
Carnegie Handbook of Steel.
Cambria Handbook of Steel.
Bitannica, 11th India Paper, large and handy ed.
Keith, Seven Studies for Young Men.
Geo. M. Chandler, 75 East Van Buren St., Chicago
Godeys, Ladies' Magazine, any early vols.
Maschfield, On the Spanish Main.
Lewis & Clark, 2 vols., 1814.
Leslie, Old Sea Wings.
Knight, Life of Wordsworth, 3 vols.
Magellan, Voyage Around the World, 3 vols.
Cleveland, Grover, Life, by Stoddard.
Cleveland, Grover, Life, any.
Badeau, Life of Grant, 3 vols.
Tillson, A Woman's Story of Pioneer Illinois.
Lea, Inquisition of the Middle Ages, 3 vols.
MacLay's Journal.
Hamerton, Etchers and Etchings, 2nd edition.
Southey, Life of Nelson, Bohn Lib.
Deville Travels, any good ed.
Humblen, On Many Seas.
Democracy, a novel, Leisure Hour Series.
Poss, Denman, Theory of Pure Design.
Phoenixiana.
Larwood & Hotten, Hist. of Signboards.
Hubbard, Little Journeys Great Musicians.

W. G. Chapman, 118 No. La Salle St., Chicago
Cones, Birds of the Northwest.
Chicago Medical Book Co., Congress & Honore Chicago
Marion Sims, The Story of My Life.
Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y.
Slosson, Annie Trumbull, Mistress Content Craddock.
Cincinnati Public Library, Cincinnati, O.
Marvin, My Little Hymn Book, containing the poem "How Pleasant Is Saturday Night."
The City Library Association, Springfield, Mass.
Bradford, Pilgrim in Old England.
Chasnoff, Selling Newspaper Space, Ronald Press Co.
Dockrell, Law of Mental Domination, Commercial Pub. Co.
Frenz, New Ideas for Entertaining.
Hotten, Original Lists of Persons of Quality.
Hotten, Captain's Daughter and Other Tales.
Tappan, Folk Stories and Fables, 2 copies.
Tappan, Stories From Seven Old Favorites.
Tracts Relating to Ireland, 2 v., Irish Arch. Soc.
Viaud, India, trans. Inman, Duffield.
Weldon's Fancy Costumes, Dick.
Wright, New England Cook Book, Duffield.
The Arthur H. Clark Co., Caxton Bldg., Cleveland
Glover, Virgil, 1904.
Field, Personal Rem. of Early Days in California.
Dawson, Birds of Ohio, 2 vols., 1903.
American Antiquarian and Oriental Journal, set.
Nordhoff, Communistic Societies of U. S.
Political Science Quarterly, vols. 11-23.
Economics, Quarterly J. of Vols. 1-24.
New York Mirror, vols. 1-10, 12, 18 to end.
McGee, Thomas D'Arcy, any books by.
Marriage Ceremonies and Priapic Rites.
Jesuit Relations, set, 73 vols.
MacDonald, List of Books, California and Pacific in Library of 1903.
Dewey, J. H., Way, Truth and Life; also any other works by.
MSS. relating to Indian Tribes, N. & S. Amer., or their language.
Harris, J. L. Tour into Territory N. W. Allegheny Mts., 1805.
Hist. of Madison County, Indiana.
Webster, Daniel, Life of, by Curtis, 2 vols.
League Bulletin, any nos.
Lloyd, Lights and Shades in San Francisco.
Ellsworth, Records of Olden Time.
Oregon Statutes, Assembly of Territory, Dec. 2, 1850.
Traits of American Indian Life, 1853.
Du Pratz, History of Louisiana, 2 vols., 1763.
Rose, William Pitt and Great War.
Villiers, Gardens of Great Moghals.
Conder, Landscape Gardening in Japan.
Mempes, Record in Color.
Sargent, Forest and Flora of Japan.
Columbia University Library, New York
Horace, ed. Anthon.
Higginson, Woman and the Alphabet, 1900.
Ireland, Far Eastern Tropics, Houghton.
Loti, Iceland Fisherman, McClurg, 1916.
Mille, Under the Tricolor, Lane, 1915.
Crist Book Shop, 381 Wabasha St., St. Paul, Minn.
Epicurean Cook Book, 2 copies.
Decker Bros. Book Store, Lafayette, Ind.
Incidents of Travel in Yucatan, John L. Stephens.
Antiquities of Mexico, Lord Kingsbury.
Prehistoric America, Marquis Nadailac.
Denholm & McKay Co., Worcester, Mass.
Patriotic Societies and Their Lapel Buttons, Authors Associa., Broadway Pub. Co.
Dennen's Book Shop, 19 E. Grand River Ave., Detroit, Mich.
John Henry Smith, Adams.
Life of Jehoshua.
The Detroit Public Library, Detroit, Mich.
Bardenhewer, Otto, Patrology, Herder.

BOOKS WANTED—Continued

F. M. Dewitt, 1609 Telegraph Ave., Oakland, Cal.
 Graves, Bible of Bibles.
 Chiniquy, Fifty Years Church of Rome.
 Century Book of Music, any old volumes.
 Archo Volume.
 Medical Chaos and Crime.
 Woodruff, Shiloh, pub. Dutton.
 Life in California, Robinson.
 Pattie's Narrative.
 Taylor, Eldorado, 2 vols.
 Bell, Reminiscences for a Ranger.
 Maiden of Mars, pub. New Orleans.
 Rose of the Rancho, 2 copies.
 Olmstead, F., anything by.
Dixie Business Book Shop, 41 Liberty St., New York
 Huxley's American Addresses.
 The Engineering Index Annual, 1915, 1916, 1917, 1918.
 Pen Pictures of Famous Men, Great Financiers, Elbert Hubbard.
 The Trust Company Idea and Its Development, Ernest Heaton, Toronto, 1904.
 Trust Companies in the U. S., George Cator, Baltimore, 1902.
 Statutory Revision of Laws of New York, affecting Banks, Banking and Trust Companies enacted in 1892 and amended 1893 and 1900, Andrew Hamilton.
 Digest of Trust Company Laws relating to Trust Companies of the U. S., N. Y., 1905, Benjamin J. Downer.
 The Investment of Trust Funds, Frank C. Mortimer, 1909.
 Forms for Trust Companies, Trust Co. Section, A. B. A., N. Y., 1900.
 The Rise and Business of the Modern Trust Co., William P. Gest, 1905.
 Trust Company Day by Day, 1911, A. A. Jackson.
 The Problem of Wealth & The Trust Co. as Trustee, 1903, Lyman J. Gage.
 Statement of the Growth and Present Status of Trust Companies in U. S., Edward T. Perine.
 American Trust Companies, Their Growth & Present Wealth, 1909, Edward T. Perine.
Duffield Company, 211 East 19th St., New York.
 Foster, Sewing for Little Girls.
E. P. Dutton & Company, 681 Fifth Ave., New York.
 Auspöcher, Unchastened Woman.
 Blake, M., The Greater Joy.
 Bartimens, The Long Trick.
 Beebe, C. W., Bird, Its Form and Function, 2 copies.
 Cellini, A. L. S.
 Clouston, A Spy in Black.
 Corelli, Marie, Hired Baby, No. 61 of Monroe's Library of Popular Novels.
 Diderot, The Nephew Remeaux.
 Doyle, Conan, The Last Gallery.
 Declaration of London, A Card, D. P.
 Fame's Tribute to Children, Chicago, 1892.
 Fox, L. E., Behind the Scenes in Waring Germany.
 Hoffman, E. A., The Eucharistic Week, 4 copies.
 Hergesheimer, Joseph, First Editions.
 Harper's Weekly for November 15 and 22, 1890.
 "If," 1910, pub. by Doubleday, Page.
 Jefferies, The Dewy Morn.
 Kipling, John, Light That Failed, pub. by Lovell, Dec. 5, 1890.
 Leonardo da Vinci, A. L. S.
 Marshall, Life of Washington, Sound copy.
 Plain Tales from the Hills, Pub. by Fenno, No. 26 in the Columbian Series.
 Richards, The Little Master.
 Stanton, System of Physiognomy.
 Unrecorded Trial (An), D. P.
 Vickers, P., Fithian Journal and Letters.
Paul Elder & Co., 239 Grant Ave., San Francisco
 Journal of the Debates in the Convention that Framed the Constitution of the United States, 2 vols., P. by Putnams in 1908.
 Frescoes Ouida, Published by Louise de la Ramee.
The Encyclopedia Press, Ins., 23 East 41st St., New York.
 Dunlop, History of Prose Fiction, 2 vols.
Famous & Barr Co., St. Louis, Mo.
 Moby Dick, state edition, price and condition.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia.
 Shakespeare Concordance, Bartlett, Macmillan.
 Shakespeare Concordance, M. C. Clark, Scribner.
 Audubon and His Journals, 2 vols., Scribner.
 Book of Tarpon, Dimock, Outing.
 Audubon, Burroughs, Small.
Foster Book & Cigar Co., 410 Washington Ave., St. Louis.
 Sut-Loving Goods Yarns.
Gammel's Book Store, Austin, Texas.
 Physopathia Sexualis, Kraft Ebeliner.
 Walker's Rhyming Dictionary.
Gardenside Bookshop, 270 Boylston St., Boston.
 Dumas, Great Men in Their Dressing Gowns.
 Czaplicka, My Siberian Year.
 Le Blanc, The Hollow Needle.
 London Ill. News, issues for Aug. 1914, Sept. 5, 1914, Jan. 23, May 15 and 29, June 12, Oct. 30, 1915, June 10, 17, 1916, March 11, 18, 1916, Nov. 3, 17, 24, 1917, Aug. 31, Sept. 7, 14, 28, Oct. 5, 1918, Jan. 25, Feb. 1, July 26, Aug. 2, 9, 16, 23, 1919.
 London Graphic Issues for Jan., Feb. and March 6, 1915, Jan. 1, 8, 22, Feb. 5, 12, June 10, Oct. 28, 1916, Jan. 27, Nov. 24, Dec. 1, 1917, Feb. 16, May 4, Aug. 31, Sept. 28, Dec. 14, 1918, July 26, Aug. 2, 9, 1919.
 Issues for Aug., Sept., Oct. Nov., Dec., 1914.
 Death and Burial of Rupert Brooke.
 Sir Toady Lion, Crocker.
 Benson Prints, first vol.
The J. K. Gill Co., Portland, Ore.
 Practical Notes on Color Mixing for School Teachers.
 Delphic Oracle, Dempsey.
 Great Galeoto, Eschary.
Gimbel Brothers, Philadelphia
 Psycho-Harmonial Philosophy, Peter Pearson.
 Zadkill's Astrology, Allen Leo.
 A to Z Horoscope Delineator, George.
Gotham Book Mart, 128 W. 45th St., New York
 Slater, Engravings and Their Value.
 Ackerman, Cambridge University.
 Pennell, Charing Cross to St. Paul.
 Pan (German Magazine), All Parts.
 Rembrandt, Classics in Art Series Eng. or German).
 Nicholson, An Alphabet.
Grant's Book Shop, Inc., 127 Genesee St., Utica, N. Y.
 Sets of Edmund Burke, complete edition, in cloth or in bindings.
Benj. F. Gravely, Martinsville, Va.
 Anderson, James D., Peoples of India.
 Haddon, Alfred C., Races of Man and Their Distribution.
 Keane, A. H., The World's Peoples.
 Deniker, J., Races and Peoples.
 Woodruff, Ch. E., Medical Ethnology.
 Brinton, Daniel G., Races and Peoples.
Grimwood's, 20 North Tejon St., Colorado Springs, Colorado.
 Sultana, Henry C. Rowland.
Hampshire Bookshop, Inc., 192 Main St., Northampton, Massachusetts.
 Bourget, The Disciple, Eng. tr. de la Mare, Peacock Pie.
The Harrison Company, Atlanta, Ga.
 O'Connell's History of the Catholic Church in the Carolinians and Georgia.
Walter M. Hill, 22 East Washington St., Chicago, Illinois.
 Adam's History of the U. S., 9 vols., Scribners.
 Chaucer, Prose Works of, edited by Wright.
 Clifford's Malayan Monochromes, 1913, and Further Side of Silence, 1st ed.
 Stephen Crane's The Open Boat, The Red Badge of Courage, War is Kind, all 1st eds.
 Curtis' Letters in Book Form.
 DeRecci's History of Louis XVIth Furniture.
 Encyclopedia Britannica, 11th Handy vol. ed., cloth.
 Homer, Iliad and Odyssey of, edited by Hooper.
 Journal of Barrister, edited by T. Wright.
 Journal of Society of Chemical Industry, No. 38, 1919.
 Lodge's Great Adventure.
 George Sand's Mauprat.
 Schurz's Henry Clay.

BOOKS WANTED—Continued

Walter M. Hill—Continued

Van Vecten's The Merry Go Round.
Wilson's Division and Reunion.

William R. Hill, 945 East 47th St., Chicago.

Harvard Classics, 51 vols.
Plutarch's Lives, 5 vols., Morals, 5 vols.
Yellow Book, Odd vols.
Stevenson, R. L., Thistle edn., odd vols.
Kipling, Outward Bound edn., odd vols.
Science and Health, Mrs. Eddy, 1st and 3d ed.
Bankside, Shakespeare, vols. 2, 4, 16, 18.
Encyclopedia Britannica, Werner edn., vol. 3.
Jean Christophe, Dawn.
Hardy, Jude, The Obscure.

Himebaugh & Browne, Inc., 471 Fifth Ave., New York

Alastair, John Lane.

Hochschild, Kohn & Co., Howard & Lexington Sts., Baltimore.

Send for Our Catalogue of Publishers' Remainders and Overstocks.

Fidelity, puby by Small Maynard Co.

Cones, Lieut., Pike's Explorations.

1001 Places to Sell Manuscripts.

Pepy's Diary, Limp Leather Edition, 2 vols.

Little Book in C Major, Mencken.

Survey Magazine for August 11, 1917.

Scharff's History of Frederick Co., Md.

MacKenzie's Colonial Families of the U. S. A.

The Red Book, a Magazine published in the year 1820.

Into the Primitive, Bennett.

Jukes, Dugdale, published by Putnam.

Degeneracy, Talbot, published by Scribner.

Studies of Criminal Responsibility, C. F. Folson.

Old Curiosity Shop, Dickens, New National Edition, any binding, leather preferred.

Book of Calumny, Mencken.

Country Town Sayings, Edgar W. Howe.

Paul B. Hoeber, 67-69-71 East 59th St., New York.

Frost, Funuds Oculi.

Haab's Atlas of Ophthalmology.

Edinburgh, Stereoscopic Atlas of Anatomy.

C. S. Hook, Weymouth Apts., Atlantic City, N. J.

Session Laws of all States.

House and Senate Journals, all states.

Statues, Codes, Digests, etc., all states.

Constitutional Conventions, all states.

Files of Southern and Western Newspapers, published prior to 1870, send description.

J. P. Horn & Co., 1313 Walnut St., Philadelphia

Gibbon, 15 vols., De Fau.

Mark Twain, any limited ed.

Tolstoy, 24 vols., cloth, Estes sub. ed.

Lincoln's Letters and Speeches, 1894.

Field and Riley, Scribner sets.

Reynolds, odd vols., De luxe ed., Niccolls.

Muhlbach, odd vols., limited ed.

John Howell, 328 Post St., San Francisco, Cal.

Whistler's Ten o'clock.

Book of Life, Sivartha.

Summaria Exposition Doctrini, Novae Amsterdami, 1749, Swedenborg.

George P. Humphrey, Rochester, N. Y.

Dillon's Life of John Marshall, vol. 1, Chicago, 1903.

Stone's Life of Brant, vol. 2.

Morphology and Onthropology, Duckworth.

The H. R. Huntting Co., Myrick Building, Springfield, Mass.

Parkhurst, The Birds' Calendar.

A. J. Huston, 92 Exchange St., Portland, Maine

Baxter, J. P., Memoir of Jacques Cartier, 1906.

Felt, Jos., Ecclesiastical Hist. New England.

Street's History of Mt. Desert, Me.

Williamson's History of Maine.

Young, A., Chronicles of Pilgrim Fathers of Plymouth, 1620-1625.

Hyland's Old Book Store, 204-206 Fourth St., Portland, Oregon.

Hand Loom Weaving, Luther Hopper.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
Our Slavic Fellow-Citizens, Balch, publ. 1910 by Chautauques Pub. Co. at \$2.50.

Jones Book Store, 619 South Hill St., Los Angeles, California.

The Ten Lost Tribes of Israel.

The Kendrick-Bellamy Co., 16th St. at Stout, Denver
Dramatic Incidents in the Life of Robert Burns, Dr. Hutchison Stirling.

Kleinteich's Books Store, 1245 Fulton St., Brooklyn.

Nibongi, Wm. Geo. Aston.

Leslie's Boys and Girls Weekly, 1877, 78, 79, 80.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, Ohio.

Irving Russell's Poems, 2 copies.

Old Reliable, Dickson, publ. by De Wolf, 4 copies.

Out of the Hurly Burly, Clark, publ. Winston.

Cromwell, Norley, publ. Century.

Charles E. Lauriat Co., 385 Washington St., Boston.

National Epics, K. M. Rabb, McClurg.

Indian Love Letters, M. E. Ryan.

Labrador, S. K. Hutton.

Life of Fitzgerald, Wright.

Evolutionary Socialism, Bernstein, Huebsch.

Socialism & Government, Macdonald.

John Barleycorn, Jack London.

Windows, Lewis F. Day, Scribners.

Our Plymouth Forefathers, Hanks.

The Orchids of New England, Henry Baldwin, John Wiley & Sons, 1884.

Gilbert White's Selborne, 2 vols., illus. by Clifton Johnson, Appleton.

Eben Holden, Bachelier, I. A.

Gentleman of the South, W. G. Brown, editor, Mac.

Mr. Isaacs, F. M. Crawford, Mac.

Lady Paramount, Henry Harland, Lane.

Mississippi Bubble, E. Hough, Kopf.

Miss Bullard's Inspiration, Howells.

The Octopus, Frank Norris, Baker & Taylor.

Woman in the Alcove, A. K. Greene, Baker & Taylor.

Darley Dale's Naomi's Transgression, Warne.

Castle of Doubt, John H. Whiston, 2 copies.

Penalty Harold Begbie, Dodd.

Crime of Henry Vane, F. J. Stinson.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.

Ruddigore, Gilbert & Sullivan (the words).

Richard Mansfield, Winter, Moffat Yard Co.

Lemcke & Buechner, 32 East 20th St., New York

Dowden's Edition of Shakespeare, 35 vols.

Lester Book & Stationery Co., 70 North Broad St., Corner Poplar, Atlanta, Ga.

Pathology of the Emotions, C. S. Fere.

Fatigue and Fear, Angelo Mosso.

A. A. Leve, Syracuse, N. Y.

Scott's Repudiation of State Debts.

Dean, Municipal Bonds Held Void.

Also old stamp works.

C. F. Liebeck, 859 E. 63d St., Chicago.

Sabins, Dictionary, Americana, any parts.

Gowans, Auction Catalogue.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

The Archko volume.

Mustang, Grey.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Wood Carver of Salem, Cousins & Riley, Little, Brown & Co.

Tale of Two Cities, Dickens, library edition, L. B. & Co.

Makeshift Marriage, Reynolds, published by Doran.

Reminiscences of Sir Robert Ball, 1915, L. B. & Co.

Login Bros., 1814 W. Harrison St., Chicago.

Murphy Clinics, April, 1914, June, Aug. & Oct., 1915.

Jackson on Hair.

Kelly & Noble, Gynecology, vol. 2.

Hall, Adolescence, vol. 1.

Practical Med. Series, 1901, 02, 03 & 04.

B. Login & Son, 152 East 23d St., New York.

Sadtler, Industrial Organic Chemistry.

Beaumont, Physiology of Digestion.

Any Chemical and Medical Books, Periodicals.

BOOKS WANTED—Continued

Lord and Taylor Book Shop, Fifth Ave., 38th St., New York.

Grammaire, Cours Supérieur (Livre de Maître), par Claude Ange, pub. by Librairie Larousse.

Une Petite Histoire du Peuple Française par Lacombe.

Loring, Short & Harmon, Portland, Me.

Canterbury Bells Cathedral Series.

Egan, Everybody's St. Francis, Century.

Louisville Free Public Library, Louisville, Ky.

Davis, R. H., Miss Civilization, N. Y., Scribner, Last edition.

Lowdermilk & Co., Washington, D. C.

Casanova, Memoirs (in English), 12 vols.

Colton Family, Descendants of George Colton.

De Mille, The Cryptogram.

Harper, Report on Geology of Mississippi.

Hovey, American Caverns.

Luce, Seamanship.

McCaleb, Aaron Burr Conspiracy.

Mills, Statistics of S. C.

Mills, Atlas of S. C.

Wheeler, Reminiscences of N. C.

McDevitt-Wilson's, Inc., 30 Church St., New York

Great Streets of the World, pub. by Scribner.

Ingoldsby Legends, Barham.

Encyclopedia Britannica.

Harvard Classics.

Book of Knowledge.

Joseph McDonough Co., Albany, N. Y.

Life of Black Hawk, Boston, 1834.

Bernard, Light on Masonry, Utica, 1829.

Botts, Great Rebellion.

Steinmetz, History of Jesuits, 2 vols.

Stone, Life of Sir Wm. Johnson, 2 vols., 1865.

Newman McGirr, 39 S. 19th St., Philadelphia.

Weems, Rev. Mason L., Onania, 1792.

Weems, Life of Franklin.

Weems, The Philanthropist, 1799.

Weems, The Bad Wife's Mirror.

Holmes, O. W., Medical treatises by.

Jones, Jno., Treatment of Wounds, Phila., 1776.

Morgan, Jno., On Medical Schools in America, 1765.

Drake, Diseases of the Mississippi Valley.

Webster, Noah, History of Epidemics.

Lester, Artists of America, N. Y., 1846.

Galt, Life of Benj. West, London, 1820.

Lanman, Chas., Tour of R. Saguenay in Canada.

Gillmore, Prairie and Forest, London, 1874.

Fuller, S. M., Summer Tour on Lakes, 1843.

S. F. McLean, 248 So. Broadway, Los Angeles, Cal.

Any by Reynolds, except Rose Foster, Peterson ed.

Lewis & Clark, ed. by Coues.

Calvert's Spanish Series, 12 vols., or any.

Babbitt, Light & Color.

John Jos. McVey, 1229 Arch St., Philadelphia.

Sturgis, All That Was Possible, Putnams.

R. H. Macy & Co., Herald Square, New York.

Memoires of Mme. de Staehl.

James Madison, 1493 Broadway, New York.

[Cash]

Mohawk Minstrel Annuals.

Flora Apponyi, California Libraries.

Carl Pretzel's Almanacs (De Witt).

S. F. Daily Figaro.

Old Joke Books.

Madison Book Store, 61-63 59th St., New York.

Crete, Forerunners of Greece.

Harvard Classics, vols. 25, 28, 32, 34, 43 and 51, ed. cloth.

Burton's Arabian Nights, Denver ed., vol. 1 only.

Joseph A. Margolis, Madison Ave. & 91st St., New York.

Chambers, With the Band.

Viereck, Confessions of a Barbarian.

Harry F. Marks, 116 Nassau St., New York.

American Glass, Old and New.

Barbour's Anglo-American Pottery, 2nd ed.

Experiment Station Records, vol. 1, nos. 3 & 4 (orig-

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